EDITORIAL

UMD-SA Should Be Abolished

Last week's Statesman included the question "Why do we need student Government?" UMD's Student Association leaders either did not want to take the time to answer the question or did not take it seriously. However, this question was asked in all seriousness and since no answer has been forthcoming the answer must come from the Statesman. If an analysis is made of the ineffectiveness of our Student Government there can be only one answer. THE UMD CAMPUS DOES NOT NEED STUDENT GOVERNMENT. IT THEREFORE SHOULD BE ABOLISHED.

1. It has been impossible for the assembly to get more than five people to file for the twelve seats open for representatives of the academic divisions. The fact that out of the junior and senior classes, aside from the few now in SA positions, there are not twelve students willing to accept the nominal responsibility of a seat on the student assembly, would indicate that there is no interest in student government and further that there is no reason for sitting on this body except to fill space.

Rather than evaluate the reason for this lack of response SA hierarchy has taken the easy way out, and attributed the poor response to "apathy." Many of the officers have commented that the only solution to the problem is to amend the constitution and allow the junior and senior class officers to sit on the assembly instead of representatives of the academic divisions. Thus whenever an obstacle is placed in the path of student government the only solution will be to tear down and rebuild the foundation of the SA.

2. In an editorial immediately following his election I challenged our student body president "to not relegate our student government to the position of a glorified social committee." Yet that is exactly what the SA assembly has proved to be. So far is has approved Homecoming Chairmen, appointed commissioners, approved the general SA budget and the Homecoming budget. However, when the assembly finally got around to approving the budget on the 13th of October it really didn't make any difference.

(Continued on Page Two)

Pease and Smith Cited As Outstanding Cadets

UMD ROTC Cadets Richard E. Pease and Robert H. Smith were honored Tuesday afternoon in colorful ceremonies at the drill field on the New Campus.

Provost Raymond Darland presented the "Commandant's Award" to Richard E. Pease, a junior from Duluth. Pease was named the "outstanding cadet" from 100 attending the ROTC training program at Fairchild Airforce base at Spokane, Wash., last summer.

In the award from Brigadier General William Bell, Commandant of the Airforce ROTC Program, Pease was cited for "superior qualities of leadership and overall ability." In addition to the citation, Dr. Darland presented Pease a silver model of the KC-135 Stratotanker plane given by the Boeing Aircraft Company.

At the same base, Robert H. Smith, a senior from Duluth, was named the "outstanding cadet in drill." Smith was presented the winning drillmaster trophy by Major Harold J. Hopkins, head of UMD's and ROTC officials, cadets, Pease and Smith. It was the first time UMD cadets had won either of the coveted awards.

Pease and Smith earned these awards at ROTC summer camp. ROTC summer camp is for juniors and seniors in the program. It gives them four weeks, on pay status, and gives cadets first-hand experience in handling weapons, and an opportunity to fly with the regular Airforce. Twelve years ago the first Air Force Reserve Officers Training Corps on the UMD campus was formed. In that year 156 young men were engaged in the ROTC program. This fall nearly twice that number will take part in the program.

OUTSTANDINGCADETS

Dick Pease receives citation from Dr. Raymond Darland, citing Pease as the outstanding cadet at ROTC training this summer at Fairchild Airforce base, Spokane, Wash. Bob Smith, who was later cited as the outstanding drill master at the same base, looks on.

STUDIO THEATRE

"Look Back In Anger"

SEE PAGE 6

EMANCIPATION!

See Story Page Three
EDITORIAL

UMD-SA

since Homecoming had already started and most of the expenditures had already been made.

For the past several weeks the big cry of the chief executive has been that if there was not a Sno-week chairman by Nov. 1 he would take steps to abolish Sno-week. Finally, the welfare commissioner consented to take this position. What happens to student welfare during the coming months? This leads to the next area where student government has failed.

3. Last year after considerable effort on the part of the Student Commission all school cafeteria committees were formed to discuss complaints by dorm and commuter students. After many sessions that committee was able to alleviate several of the situations which had aggrieved members of the student body. This fall complaints are heard again in the cafeteria, meals served to dorm students are brought to the busing session half-eaten and yet the welfare commissioner, the executive council and the assembly have taken no action to reorganize this committee.

4. Several weeks ago many student leaders became interested in culminating the russer contest which has dragged on for over two years. A few songs were considered and vocal plans were made to continue the contest. An evaluation of the malfunction of certain legislative and administrative areas of the UMD-SA. Next week: An evaluation of the malfunction of certain legislative and administrative arms of the UMD-SA.

M. S. Berman

A Violation of Student Rights

The U. S. Supreme Court may soon be called upon to consider administration-student relationships, application of the 14th amendment to college expulsion procedures and the problem of political action on campus, according to the Lehigh University Brown and White.

Arthur Steier, 27, charges that he had been arbitrarily dismissed from Brooklyn College in 1957 and contends that this abridged his constitutional rights under the 14th amendment by depriving him of liberty, due process, and equal protection usage. Many student leaders became interested in culminating the russer contest which has dragged on for over two years. A few songs were considered and vocal plans were made to continue the contest. An evaluation of the malfunction of certain legislative and administrative areas of the UMD-SA. Next week: An evaluation of the malfunction of certain legislative and administrative arms of the UMD-SA.

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Dorm "Emancipation"

Cheeras were heard in the girls' dormitory as the UMD housing committee came out with a new ruling as to curfew hours for the dormitories. Up until this time the curfew was set at 12 midnight Monday through Thursday and 3 a.m. Friday and Saturday and 3 a.m. the night of the UMD prom.

All girls over 21 will be given keys to the dorm and will not have definite hours. However, any violation of the use of the keys will bring severe punishment. The keys are a privilege for the older girls and are not to be passed on to those girls who are minors.

Secordarily, all residents will have the privilege of a 3 a.m. curfew on the nights of the three major dances at UMD. These being the Prom, the home-ball and the Homecoming dance. Instrumental in securing these new hours for the dorm was Sally Nordstrom, house president, who circulated petition forms among the dorms. These were then submitted to the Housing Committee by Mrs. Evans.

Budget Proposals

The 1962 UMD building budget has been approved by the University Board of Regents. The budget will be presented to the 1961 state legislature by the Board of Regents.

The total estimated budget is $2,663,000. The appropriations in "The Stateman" were:

- Humanities building additions, $10,000.
- Physical plant improvements, $44,000.
- Home Economics classroom building, $159,000.
- Heating plant coal storage, and handling facilities, $200,000.
- Studio hall and reading room facilities, $179,000.
- Humanties and Tweed Gallery, $50,000.
- Move and establish Darling Observatory and Planetarium on Rock Hill, $60,000.
- Campus drainage, $50,000.
- General landscaping and campus improvement, $53,000.
- Development of arborium and Rock Hill, $20,000.
- Housing needs for 96 single students (20% of costs), $121,000.
- For consolidation of campus, $45,000.

Rock and Roll Has Value,

By LUTHER (MILLS) STENWICK

although how much is certainly debatable. I would not put it down as completely as my good friend and colleague, Phil Mattson, did last week's Statesman.

Phil stated, "Rock and Roll is bad music, recorded with the sole intent of making money from the large market of teenage musical illiterates."

First of all, not all Rock and Roll is bad music. As a matter of fact, Rock and Roll is similar to the foundation upon which Phil bases his musical love, Jazz. Dr. William Starnes in "The Story of Jazz" classifies Rock and Roll as "simplified but Rhythmic Blues."

The accepted 12-bar Blues form is a derivative of the Negro "call and response" pattern which is the basis for both Rock and Roll and most of today's jazz.

Specialists should always remind themselves to be careful in the criticisms of people whose interests aren't concentrated in the same field as theirs. Naturally, the undedicated haven't taken the time to educate themselves in music. Music for the average teenager is fun, entertainment and something for dancing. Rock and Roll is ideal. Even the deaf can hear the beat.

Actually, I agree with Phil in that most Rock and Roll recordings and artists (?) are bad and are after the money. However, let's not write off Rock and Roll as a worthless medium. Rock and Roll dances expand great amounts of energy before everyone climbs into their shorts (cars) and head for home and/or . . . (less likely if pooped.)

With the help of Phil Mattson and friends, Bill Samuels trio, and Joyce DaMaris, we'll go somewhat deeper in the development of today's Jazz, Thursday, Nov. 19.

The "Jazz Study" will start at 1:15 p.m. and last until 5 p.m.

Admission will be 75c, which we hope will alloy expenses. More details next week.

WANTED - Ride to and from Lab School for 2 children from airbase.

Arrive 8:45 a.m. Return 3:15 p.m.

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US-NSA Holds Fall Assembly

The Full Assembly of the Minnesota-Dakotas Region of the United States National Student Association was held on the campus of the College of St. Theresa, Winona, Minnesota, Oct. 30 and Nov. 1. At the conference the following students' programs will be voted upon.

- Humanities building additions, $10,000.
- Physical plant improvements, $44,000.
- Home Economics classroom building, $159,000.
- Heating plant coal storage, and handling facilities, $200,000.
- Studio hall and reading room facilities, $179,000.
- Humanties and Tweed Gallery, $50,000.
- Move and establish Darling Observatory and Planetarium on Rock Hill, $60,000.
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UKMD

By CHARANCEY POE

While working for KDAL, Dave A. Erickson became interested in UKMD in the Spring quarter of 1957. Dave, as program director of UKMD, has various duties which include being the new announcers which are absent, and last but not least, checking on program continuity.

UKMD says Dave, "is a full-time hobby for me." However, he manages to take part in a good many extra-curricular activities, such as skiing, water skiing, and dramatics. Parts in "The Matchmaker," "Guys and Dolls," and the forthcoming "Camer and Cimopatra" are a few of Dave's theatrical exploits. He also belongs to Alpha Psi Omega, an honorary dramatic society. Dave, a former member of De Mokay, has a goal to become a radio and TV director. While majoring in speech and business, in preparation for his goal, Dave disclosed his secret ambition: to pass Speech 119 under the direction of Dr. Pierce.

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The UMD STATESMAN • Friday, November 6, 1959
UMD's Student Affairs Committee met last Wednesday in pursuance of its general responsibility for student life, including approval of constitutions, rendering recognition to organizations and determining minimum scholastic standards for participation in student activities.

On the agenda for this meeting was discussion of the 1959 Homecoming Variety Show which had been the subject of some controversy. At the outset of the discussion Dr. Tamplin, committee chairman, stated, “This committee does not discipline individual students. We are here to consider primarily how controls function in events of this kind and what provision should be made for future controls if present controls are not adequate.”

After comments by Loretta Loose, Homecoming chairwomen, Pat Dargis, a participant in the show, Ray Hush, show director and members of the committee, the committee reached a general consensus that provision should be made for responsibility for future shows. It was felt that responsibility should fall on the sponsoring organization, in this case the SA. Due to time limitations the committee was not able to formulate a definite policy, however, this will be taken up at the next meeting.

In other actions the committee approved constitutions and rendered recognition to the Biology Club and Sigma Alpha Eta, speech correction fraternity. Representatives of Alpha Nu Omega presented revisions of their proposed constitution, however, several other revisions and additions were suggested by the committee and ad interim approval was extended for the fraternity until the next meeting when the constitution will be presented for approval.

Committee members present at the meeting were two faculty members, one member of the administration and six students.

Sharing a telephone party line can be quite annoying. This fact was discovered by Jan Morrow, an interior decorator (Doris Day), and Brad Allen, songwriter (Rock Hudson), in the rollicking, romantic comedy, "Pillow Talk," opening today at the Norbor.

Allen Downs to Perform

Allen Downs, bass, will present the first of a scheduled series of UMD Music Department, faculty, free recitals, at 8:15 p.m. Tuesday, Nov. 10, at Recital Hall, Humanities Building, new campus. Mr. Downs returned to University of Illinois, where he has studied voice under nationally known oratorio singer Bruce Poole.

Donald Jackson of Northland College Music faculty, who was a colleague of Mr. Downs in graduate study at Illinois, will be accompanist.

The program will feature Brahms Lieder, opus 21 "Vier ernste Gesänge," and "Le Beaux Quatuors" by Francis Poulenc. The Poulenc works are unique in respect to rhythmically intricate piano accompaniments reminiscent of this French composer's early jazz background. Works of Vaughan Williams and Verdi are also programmed.

"Pillow Talk" Rages

Brad, although convinced he could feel only contempt for Jan, finds out from Jonathan Forbes (Tony Randall), who is his best friend and wealthy backer, that she is exciting and glamorous and "his" current girlfriend. Jan is convinced she will have nothing to do with this acquisitive "phone-hog," even before she meets him. Brad succeeds in meeting Jan, masquerading as a big western rancher. Then, the excitement mounts.

A high scale of comedy is created by Tony Randall and Thelma Ritter. Also greatly aiding the story are Julia Meade, Nick Adams, Marcel Dalio, Allen Jenkins, and Lee Patrick.
Academic Affairs Commission Plans New Campus Projects

Improving the academic program and promoting the intellectual atmosphere of the university are the principle objectives of the Academic Affairs Commission. Activities relating to the classroom experience such as the curriculum, methods of study, counseling, examinations, grading systems, honors and awards, are those upon which the commission will set in attempting to realize its objectives.

The first program to be undertaken is the study and possible adoption of a student tutoring society which was initiated at the University of Pennsylvania in 1914 and which has achieved considerable success at that campus. To ascertain the feasibility and need of establishing a chapter of this society on the UMD campus it will be necessary, of course, to consult with both student and faculty representatives. So that proper consideration may be given this proposal, an explanation to familiarize the student body and faculty with the purposes and the operation of the society follows.

The purposes of this organization are threefold:

1. to provide instruction free of charge to those students who desire to improve their scholastic standing;
2. to stimulate among the student body an increased interest in the teaching profession; and
3. to contribute to the scholarship and intellectual climate of the university.

Tutors are select students whose academic achievements and desire to advance general learning qualify them for those positions. A scholarship-wise troubled student seeking aid, contacts the society and a tutor is assigned to assist the student discover his weaknesses and suggest ways to overcome them. They arrange to meet at mutual convenience. A key factor that contributes to the success of this plan is the recent completion of the course by the tutor himself which enables him to see more quickly the stumbling blocks confronting the student. To prevent this from becoming a "cramp service," no tutoring is ordinarily given during the final two weeks of the quarter.

At all times the sincerity of the student is kept in mind; a tutor can show the way, but it is up to the student to do the necessary work. If a tutor believes that the student is not cooperating or that he needs more help than he can give, he may recommend either cessation of tutoring or the utilization of a paid tutor. This, incidentally, was found to be a rare occurrence at the University of Pennsylvania. A comprehensive set of records are maintained so that the evaluation of the tutoring effectiveness can be determined.

The establishment of a society chapter at UMD, with modifications to fit the campus needs, can, I believe, make a distinct contribution to the academic welfare of the students and the university. Students interested in fostering such an organization are urged to contact the Academic Affairs Commissioner.

Charles Montoya Will Appear On UMD Campus Next Week

Charles Montoya, regarded by many as the world's greatest Flamenco guitarist, will be presented in recital in Kirby Student Center Ballroom, Nov. 12, at 8:30 P.M.

A native of Madrid, Montoya followed in the footsteps of an uncle who in his time was one of the most popular Flamenco guitarists of Spain. By the time young Montoya was 14, he had already embarked on a career that would earn his tribute from concert audiences throughout the world.

Unlike the classic guitar, of which the greatest exponent is Andres Segovia, the art of the Flamenco guitarist is deeply rooted in the culture of the Spanish gypsy. Until the day of Montoya, little of this music was available in published form. Only today, most of this sometimes brooding, sometimes hearty, music is passed down from generation to generation in the same fashion that other folk arts are handed down and preserved.

The career of Montoya has led from small cafes in Spain to the major concert halls of Paris, London, Berlin, Brussels, New York—even to the Far East and South America. Today he is widely known to a vast part of the population through television and radio appearances, and especially through recordings which have developed for him a strong group of devotees.

Montoya was born in Madrid, where his father was a big-scale dealer of males to the Spanish army. Charles was quite good at it, but by 14 he led cafe can­tenas at outlying villages.

In his later teens he worked, successively as a post office and court house clerk and in the evenings played in cafes. He toured Europe with the dancer, Vincente Becereno, and in 1933, with whom he later appeared in the United States.

Carols Montoya will appear on UMD Campus Next Week

Phone Hour

The Bell Telephone Hour will feature songs written by Irving Berlin, and a salute to Veterans Day over NBC-TV, Friday, Nov. 6, at 7:30 p.m.

Stars appearing will include movie, TV, and stage actor Barry M. Meredith, who will host and narrate; singers John Raitt, Jaye P. Morgan, Johnny Desmond, the Poor Lads, and the United States Coast Guard Academy Choir; dancers Taina Elg, Gene Nelson, and ballet stars Allegra Kent and Jacques d'Amboise, and talented pianist Lorin Hollander.

The music special will be telecast by KEFT-TV, Channel 5, St. Paul; WDMV-TV, Channel 6; Duluth; and KROC-TV, Channel 10, Rochester.

John Raitt, Jaye P. Morgan, Johnny Desmond and the Poor Lads will sing an Irving Berlin medley. They will be accompanied by Donald Voorhies and the Bell Telephone Orchestra. Taina Elg will dance with Gene Nelson to Berlin tunes choreographed by Nelson.

The same group will be joined by the United States Coast Guard Academy Choir and New York City Ballet stars Allegra Kent and Jacques d'Amboise in a salute to Veterans Day which will include songs of generations of American veterans. Barry Meredith will give a commentary for this salute.

Lorin Hollander, the 14-year-old prodigy who substituted for Van Cliburn in a major concert last winter, will be piano soloist on the Nov. 6 program. Lorin made his professional debut at the age of 13 on the Bell Telephone Hour radio show.

The next Bell Telephone Hour will be an all-Gershwin program. It will appear on NBC-TV on November 30.

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University Theatre Sets Plans For Full Season

"Variety in dramatic mood is due for the University Theatre in the upcoming season," director Harold Hayes said in announcing the year's theatrical offerings at the University of Minnesota (UMD) today.


TREATRE - 8:30 P. M.

Slated in February is "Carousel," in-the-Round, an American musical based on "Lillian" by Ferenc Molnar. The season will conclude with "Look Homeward Angel" by Kitti Frink or "Cold Wind and the Warm" by S. N. Behrman. One of these modern dramatics will be staged May 27-30.

"Look Back in Anger," "Carousel," "Look Homeward Angel" and the concluding performance will be given in the UMD Studio Theatre, 200 Old Main. "Cleopatra" and "Mad Woman of Chaillot" are on the Community Series program, for production in Main Auditorium.

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**Weekly Bulletin**

**New Faculty**

**Editor's Note:** This is the first of a series of articles presenting the new faculty members to the student body.

Eighteen new faculty members were officially announced last week by UMD Provost Raymond Dardian following approval of their appointments by the University of Minnesota Board of Regents.

Major Harold J. Hopkins, professor of aeronautics and astronautics, came to UMD from Johnson Air Force Base in Japan. Hopkins succeeds Major Vanden Borght, who headed UMD's ROTC program. Hopkins was born in Tacoma, Washington, and got his B.A. degree at Seattle Pacific College and his M.A. degree in educational administration at Stanford University. Hopkins has 10 years service in the Air Force.

Thomas G. Boman, instructor in chemistry, was an instructor for two years at Gustavus Adolphus College where he received a B.S. degree in 1953. Boman has done graduate work at the University of Iowa. He grew up in Duluth and graduated from Central High School.

James C. Comeaux, assistant professor in languages, received his B.A. degree from the Western Louisiana Institute and his M.A. degree from State University of Iowa, where he directed all sections of spoken French while doing graduate work. Comeaux is a native of Morse, Louisiana.

Sheaédra Anger, instructor of music, is a native of Wayzata, Minnesota.

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**CMCINEASCOPE AND COLOR**

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**NORSHOR THEATRE**

**U.M.D. STUDENTS ADMITTED AT JUNIOR RATES**

Barbara Depp (1st), Sue Meyers (2nd), Ann Goul (3rd), John McKeever (4th), Tammy Dusak (5th).

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McGregor & Soderstrom
By GERHARD SCHMIDT

In spring the young man's fancy turns to love; in winter the season is football--especially on the UMD campus where coach Norm Olson and his charges have brought home two successive conference titles and District 13 championships in the past two years. Can they do it again? While a general football fan feels the way to the run-off--not knowing his basketball and knows the team's depth predict a close finish.

When this reporter was assigned to do a basketball preview, he approached the respect of Norm Olson, the story. But the reserved, gray-haired gentleman declined to commit himself to any season's comments or predictions. He pleaded for acquittal with the words: "It's really too early to tell." This reporter, however, as this reporter was watching the team work out, observed another story. The team's depth really seems to be the key to the 1961 UMD basketball team.

The big story in basketball this year is the team's depth. The team's strong point is its reserves. At the starting lineup, there are two reserves--Bob Port and Hal Bort. If Hal Bort does not play, it is a reserve, Hal Bort tied an existing mark.

The potenti Bulldogs completely outclassed the Scots with their blunting attack, rolling up a big lead which was never relinquished. Plaudits are also deserved by the hard-charging Bulldog line for this impressive victory. Plaudits are also due the forward quartet of the first six men. He is going to have to break in two new men as first transfer from the Maine team goes into action on Nov. 28, for a pre-season preview as freshmen and varsity team. The varsity will hit the regular season Dec. 1.

**FOOTBALL RESUME**

- While some UMD football fans might be disappointed at the 3rd place finish of the Bulldogs, it just is too proscriptive to be--not yet anyway. To the satisfaction of Bulldog fans was that Tad Gustavus Adolphus proved its right to the MIAC crown for another year.

- But for no reason should the Bulldogs be denied come next fall, particularly if they show ability, has backfield manpower and a strong line. The Harringtons, Fontaine, Pesonen, Gilchrist, Drazenovich, Johnson, Landstrom, Richardson, Hanson, Schoffman, Basset, and Allin among others. At ends, Malosky needs depth. This could be the story for the entire line. He must find a replacement for his George Meff, a valuable asset in 1959. He must find a replacement for his Jack Delaney, a very good player by a few; and the departure of some fine senior athletes--in particular, guard Lino Nault, Bulldog star.

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