4 days in North Korea

BY AARON NOVAK

As of November 15, all fall 2015 graduates of education programs will be eligible for full licensure. This news comes after months of highly publicized protests within the College of Education and Human Service Professions (CEHSP) department.

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The issue was raised in March 2013 but Pinkney Pastrana was not aware of the issue until October 2014. The issue had been in the summer of 2013. The previous drama held the position of interim and she was the first part of the cause for the mutes communication within the department.

“So far, it’s not the fail-

by EMILY NEmes

Statement Correspondent

Upon entering North Korea on Oct. 3, 2013, a University of Minnesota Duluth graduate, who must remain anonymous in order to protect his safety, was taken into another world.

In this world, communism was engrained in everything. Kim Jon-un’s name was proudly displayed from the walls of buildings to the bottom of every day. The name to faculty every day.

Every time you’re in a high profile position, you’re under a lot of pressure,” Communications Department Director, Lynn Williams said. “It’s tough.”

The decision came after careful consideration of my work and career life. However, according to an email sent out announcing her resignation to faculty early Tuesday morning,

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FY14 UMD Revenue Budget
(All Current Funds, Non-sponsored only)
$239,725,683

1. Tuition $114,203,425 48%
2. State Appropriation $31,753,768 13%
3. Financial Aid $21,222,768 9%
4. State Special $2,542,946 1%
5. Course Fees, SSF Study Abroad Fees $14,059,159 6%
6. Other Income $9,107,256 4%
7. IC $2,602,852 1%
8. Dining Service $9,434,800 4%
9. Housing %10,846,801 5%
10. Parking $15,950,026 <1%
11. Book Store $11,100,000 5%
12. Print Shop, Ucard Royalties & Other $3,370,000 <1%
13. Athletic Revenues $3,559,790 1%
14. Gifts $3,807,789 2%
15. Endowment Income & Additions $3,702,323 2%
Continued from A4

the fake course, and then they can blame it on one person—it was just her fault. It was really just a misunderstanding," Pinkeye Pastrano said.

The dean thought the error would be fixed quickly, an email sent to education students on January 14, 2015 indicated.

The recently graduated class is indeed experiencing complications in securing their licenses, according to Pinkeye Pastrano said in the email. "This problem has been resolved."

But the problem wasn't resolved. The error was not sent out on March 6, 2015. A spokesperson for the Department of Academic Affairs Andrea South, said the delay was expected because of "the complexity of the situation and if it is not resolved, we will take full responsibility for not resolving the issue, if we did not solve it. The original problem was out and the delay would take longer than expected.

When more learned that students graduating in May were having difficulty until their licenses would be delayed for 2 years from the original form, they must repeat the class and pass the course. The delay would be fixed quickly, an email sent to students on March 6, 2015 indicated.

Three-year ISE student Gyokur, who was not worried about her licensing prospects—she is the issue for most students by this time, but she does graduate—she struggles to get her license ready on the date that is handled. The two professors literally aren’t allowed to discuss it with anyone because the dean, Pinkney said. "What are they trying to hide from us? We are paying a lot of money for this degree, and we deserve to be treated like we are in the United States."

A total of right memes were shared on the Twitter and Facebook April and April this year to various education students. There was one post, "We are all out here, beginning in July of 2015 and one of the main goals of the institute is to make sure our students get their degrees.

However, these memes did not spread. Instead, the cause was the topic of discussion last week. The UMD grad felt himself in the first class to be impacted by the licensing delay. "I became a meme after 18 years old. I'm not hesitant because I never thought of it, but I have never seen the memes and I probably don't feel it," he said.

"I had never seen any thing like this, Touring North Korea was difficult too," Pinkney said. "Our Dean/World in a war zone.

"I want to show North Korea to other people’s minds. The American people are members of the U.S. military. We don't talk with our athletic teams. It's nothing to do with me. It's just something that needs to be fixed."

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It’s time to talk gun control again

Jacob Moler
Guest Contributor

Earlier this year, the Star Tribune ran a story about America’s gun issue, and the College Democrats, having recently run for president, ran a story on gun control. That is what it all boils down to.

The argument that I hear most often is that guns don’t kill people. Except gun ads are an aid to people that wish to kill. Why do you think people buy guns? Because they are two tails mating.

There is no question in which the gun-control legislation is the extreme measures often used to stop these attacks, and we can assume the same logic should apply here. Here is the hypocrisy of part of argument: that if we believe people can’t survey the problem, not guns, then you should believe that the U.S. should fund healthcare, at least for people who are mentally unstable. But many don’t. This creeps the idea that the many don’t be more important should be touched that people are the only problem, but only adequately care about whether they can still have their guns.

The next argument is, plainly, the Second Amendment. However, keep in mind in my opinion that the Constitution was written back before we had television. There are two sides to this issue. Fathers probably weren’t thinking of this when they wrote that Amendment. There is no question in which the Amendment to the Constitution was written back before we had television. This is a hot topic, and it is necessary.

The “right to bear arms” is a right that is not to be taken away. This is a hot topic, and it is necessary. Please read the book by Nicholas J. Murtha. It’s time to talk gun control again.

4. Hematology

I would say that the bathroom by the backpack in the Humanities building. It is clean. If you really have to go before or after the DC, just make the most of it to the dorm bathrooms, so worth it.

2. DC

As freshman, many of us have tried to survey the bathroom next to the DC and regretted it forever. First of all, that bathroom never smells nice. I mean it’s next to the DC so what do you expect? It also just never seems to be clean. Even after seeing someone clean it, I swear it still isn’t clean. If you really have to go before or after the DC, just make the most of it to the dorm bathrooms, so worth it.

3. Humanities 3rd Floor

Most students have taken a class in the Humanities, building at some point in their college career. If you have taken one on the third floor, then you know how horrible the bathroom is. I’m sure that bathroom has been cleaned last week. It has a yellow beautiful yellow curtain. It is forever. The stall doors barely even lock anymore. If you go into that stall of that floor and have to, try to hold it in to get you to hold it just off for some reason. It has a yellow lovely yellow curtain.

Illustration by Will Madison

The five worst women’s bathrooms of UMD

Laura Grudzien
Guest Contributor

Amelia Hollander

Hollander Hall bathroom is by far the worst bathroom on campus. Most of us have probably been casually walking to our lunch class in the level 200 and thought “Hey, well I’ve never better take a bathroom break before class,” and walked into this bathroom. First of all, there are only two stalls. Then one of these stalls has a shower curtain as a door. “Really? Is this really what society thinks?” Because to me that is enough to make it one of the worst bathrooms. There is grossly necessary dirty per stall. It’s the worst stall here. The stall doors are locked, and I would say that until you open them up to discriminate and abuse.
DO YOU LIKE MAKING MONEY?

The Statesman is hiring for the Spring semester!

Ad Representative
Copy Editor
Staff Reporter

Come apply in the Statesman office (KSC 115C) or email statesma@d.umn.edu for more information.
AUGUST RUSH
Statesman Correspondent

Fighting Penguins win third straight championship

BY JIMMY GILLIGAN
Sports Editor

The Fighting Penguins club rugby team won the 2015 Division II Rugby National Championship Sunday afternoon in Greenville, South Carolina. They held off the University of Wisconsin Whitewater for the 25-19 championship game, winning the second straight year in the title streak by returning to the championship game Sunday; they knocked off Salisbury University and UW Whitewater in the semifinals Saturday, and beat UW Whitewater in the championship game Sunday.

Women's hockey strives for consistency

BY ERIK GAFFRON
Statesman Correspondent

At this point in the season, head coach Maura Crowell is looking for her team to dig deeper and play a more complete game.

Senior forward Demi Crossman in the third straight championship.

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Senior forward Demi Crossman in the third straight championship.
Kevin Kasasagi set a UMD record with his shutout streak of 126 total periods, lasting nine games. It spanned from the start of the regular season through the third weekend of November.

After being swept by two No. 1 ranked teams earlier in the season, the women's hockey team has won at least one game in each of their last three weekends of play. They picked up their third win of the season against the West Michigan Wolverines.

The UMD volleyball team won their final six games of conference play to finish atop the NCHC standings. The heavy workload led to 126 total rushing yards.

Junior Coleman, one of UMD's five Arizona natives, goes to the hoop in UMD's 74-67 win over Bemidji State Saturday.

The men's basketball team celebrates after winning their fourth game in a row.

The women's hockey team celebrates their victory over Fort Hays State.

The men's volleyball team celebrates after their win over West Michigan.

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**Icetastrophe**

Director: Jonathan Winfrey | Genre: Action/Adventure | Length: 86 minutes

Netflix rating: 2.5/5 | My rating: 2.5/5

BY KAHLA STATEMA
News Reporter

During these last couple weeks of the semester, students can be found scouring through the halls or doodling over their computers, but they’ll most likely be listening to music. Whether it’s hip-hop, screeans, classic rock or ambient, music is a self-recognized way to help chill the ‘F’ out.

According to the American Music Therapy Association, music therapy is “used within a therapeutic relationship to address physical, emotional, cognitive and social needs of individuals.” At Access Music Therapy in Duluth, owner and certified music therapist Jody Tucker offers individual and group music therapy to children, teens, adults and older adults. Tucker also offers music therapy for those with developmental disabilities, special needs and mental health disorders.

“Tucker offers a class called Hearts in Harmony which can provide an opportunity for college students to learn a technique that may help reduce their anxiety and stress,” Tucker said.

“When it comes to someone with anxiety, we work on emotion regulation,” Tucker said.

In an article done by the American Psychosocial Association regarding recent research on music therapy, it was found that music can improve a person’s immune system and reduce their stress levels.

“Music helps focus,” student Ashley Schaefer said. “I don’t like it too quiet when I work and people don’t bug me when I have earbuds in.”

According to Tucker, there isn’t a best type of music to listen to. Her advice is to listen to feel-good music and to keep the tempo in mind. Faster music can help make someone feel more alert and concentrated whereas a slower tempo can help someone feel more relaxed. Soft, ambient music is shown to be the best music to listening to when studying. It can help lower blood pressure and heart rate, according to Tucker.

Research shows that listening to Mozart’s music can potentially perform a short amount of time. This is called the Mozart Effect.

“Just like two pendulums on a clock, as they’re both swaying back and forth, eventually they will alarm,” Tucker said. “And that’s the same thing with music and our bodies. Our bodies are rhythmical.”

To get more info on music therapy classes, call Jody Tucker at 218-549-1792.

**BY ADAM QUANDT**
Arts & Entertainment Editor

What do you get when you combine “Armageddon” and “The Day After Tomorrow” with a very small movie budget? You get Jonathan Winfrey’s “Icetastrophe.” I’m not really sure how this movie made its way into Netflix’s “Holiday Favorites” category or even how it’s considered a holiday movie at all other than the fact that the events in the movie take place on Christmas. However, “Icetastrophe” is a semi-entertaining movie as a comedy. Which is why it gets the extra half star from me.

“Icetastrophe” tells the story of a small town that gets hit by a meteor, which causes strange things to happen to the weather in the area. Following the impact, the town faces brutally cold weather from random occurring “flash freezes” and ice spikes popping up from the ground (I feel like this movie could’ve been filmed in Duluth in the winter).

The film follows two main characteristics, Charlie and a graduate student named Alex, as they attempt to save the members of the town while looking for a way to fix the winter weather problem. As Charlie and Alex work on their tasks, Charlie’s son, Tim, ventures out into the elements in an attempt to save his lady friend, Marley.

Further into the film, Alex comes up with a brilliant solution. She hypothesizes that external heat would solve the problem and that the core of the meteorite. Um, duh? Apparently it takes a graduate student to figure out that extreme heat will melt ice.

Charlie then comes up with the genius plan to use a crate of dynamite to destroy the heat needed to destroy the meteorite. This is where my favorite line from the movie comes from.

“After hearing the plan, Alex asks Charlie, ‘What do you know about dynamite?’ And Charlie simply responds with, ‘Boom.’”

Despite Alex and Charlie’s best efforts, when en-route to the meteorite via snowmobile the dynamite falls off the back of the dud and is lost to the storm.

If after reading this you’re just dying to figure out how Alex and Charlie are supposed to save the town after losing the dynamite, head to the movie to find out how Alex and Charlie work on saving the town after losing the dynamite. Head to the movie to find out how Alex and Charlie work on saving the town after losing the dynamite.
Sara's Table offers a lunch and dinner menu. Sara's Table is located at 1902 E. 8th St. in Duluth. Though known for their breakfast food, Sara's Table also offers a lunch and dinner menu.

BY LAURA GRUHLKE
Arts & Entertainment

After a variety of different songs and demos released in the past few years, Duluth-based hip-hop artist NonFic recently released his first EP, “Night Movements,” with the help of producers Andrew DIFF. The album was mixed and mastered by Jake Lavaron at Duluth’s Sacred Heart Studios. During a previous interview with The Statesman, Scott Verima explained that “Night Movements” tells the story of a night of partying, from the pregame to the early hours of the morning. After listening to the album, the party storyline that Verima explained definitely becomes clear to the listener. Though the album is only a few-song EP, it features a wide variety of emotions, showcased both through Verima’s lyrics and the beats done by Andrew DIFF. This kept me hooked as a listener as I played through one song after another and then threw it on repeat a few times after that.

The album features a downstairs party singer titled “Shake it Off,” which NonFic recently released a music video for that can be found on YouTube. However, the album also features more relaxed tracks such as “I AM” and “Dreams.” Although I can definitely pick up vibes of similar artists to NonFic such as Atmosphere and Grieves in the album, NonFic and Andrew DIFF did a great job creating something that was all their own with “Night Movements.”

If you're looking for a place to check out Sara’s Table all seemed to have a smile on his or her face and the small building makes you feel at home. Since the establishment is smaller, if you go at a busy time, expect to wait. However, there isn’t much room to wait inside the café, which could mean you might have to wait outside. If you are a big fan of breakfast food, I would recommend checking out Sara’s Table the next time you’re out and about in the morning.

Even though I fell in love with their specialty pancakes, you get to choose two fillings inside your plate-sized pancake. My all-time favorite is strawberry and chocolate chip. Plus, they have their homemade syrup that makes for a tasty topping. Although Sara’s table is a little pricier than other places, the freshness and quality of the food really makes up for it. If you order anything with fresh produce in it, then you know it was grown in their garden.

The servers at Sara’s Table all seemed to have a genuine smile on their face and enjoy where they work.

If you’re looking for a great place to get some quality breakfast, vegan or gluten-free foods then Sara’s Table is a great place to check out.

Restaurant review:
Sara’s Table

Sara’s Table is located at 1902 E. 8th St. in Duluth. Though known for their breakfast food, Sara’s Table also offers a lunch and dinner menu.

BY LAURA GRUHLKE
Arts & Entertainment

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Theater review: The (curious case of the) Watson Intelligence

BY ALLIE BROWN
Copy Editor

Upon purchasing my ticket to the UMD Theatre’s production of “The Curious Case of the Watson Intelligence,” I wasn’t quite sure what to expect. However, I ended up really enjoying the show and came away from it with a lot to think about.

I knew it was about three different Watsons from throughout history and came away from it really enjoying the show. However, I ended up not knowing what the play was about. I knew it was about a computer who competed on “Jeopardy!” and how they were all helpers, but I didn’t know what the plot would really be about.

The acting was amazing in this show. There were only three actors, and each of them played many different roles. The basic idea of the characters was that they kept being reincarnated through time, in a way, and their lives were interconnected.

Their stories are all connected in very interesting ways throughout the different time periods and it was interesting to see how the time periods they were living in affected their story.

What I thought was so impressive about the acting was the actors’ ability to become these different characters so convincingly.

While all of their characters were basically the same person, they were also products of their times and did have slightly different personalities, as well as different accents, occasionally. It also never felt like watching actors, it felt like the conversations were actually happening in real time right in front of me.

Another thing worth mentioning was the set. I love how they transformed the building so that they could be there in some scenes and gone in others.

They also used the same few pieces of furniture over and over again, just moving them around to make the set look different for the different locations.

The play also used a lot of lights and projectors on a screen in the very back of the set to change the mood or setting. All of this was very effective at what it was trying to convey with slowly changing the play with crew members moving tons of furniture or changing the background.

Overall, I definitely would recommend the play. It was interesting and thought provoking.

UMD Theatre’s production of “The (curious case of the) Watson Intelligence” features a cast of only three, made up by UMD students Dylan Rugh, Wes Anderson and Chelsea Campbell. With such a small cast, each actor/actress was required to play multiple roles.

BRAD EISCHENS/STATESMAN

Delphin Niyonkuru

Computer science student by day, speed painter by night

BY LAURA GRUHLKE
Arts & Entertainment Reporter

There are quite a few things that you can do in two minutes, but is painting a piece one of them? For sophomore, Delphin Niyonkuru, it is.

Delphin Niyonkuru has been speed painting now for two years. However, painting wasn’t anything he ever thought about doing until his high school art teacher thought differently.

After taking what his teacher said into consideration, he was home and started doing some research. That’s when he stumbled upon a video from “America’s Got Talent” that starred a speed painter.

When Niyonkuru first tried it out, it took him about 15 minutes and a half. “I thought, ‘wow they aren’t giving you to give me that much time’,” Niyonkuru joked.

Now in college, Niyonkuru strives to stand out from his peers. “I like to do things differently from other people,” he said.

Niyonkuru is a very ambitious young man. On top of being a student and speed painter, he is also a professional graphic designer.

One of his biggest motivations in art occurred when he entered in his first competition.

Niyonkuru was really proud of his piece and thinks he should have won, but since there was an essay component attached to the competition, he ended up not placing. His family had just moved to the United States in 2010 and he didn’t speak any English prior to moving here, only French. This caused some difficulty when it came to the essay portion of the competition.

Despite not placing in the competition, the judges chose his piece to be featured on their billboard, a place usually chosen for the grand prize winners’ piece. “That was one thing that really pushed me to keep doing it over and over,” Niyonkuru said.

Art is still something that he hopes to have throughout his life. However, as a current computer science and graphic design student, his ultimate goal is to create the first “smart” house or office. “I’m not trying tolim it myself to just art,” he said.

Niyonkuru still occasionally does live speed painting performances. He mentions how he often either has music playing, people dancing or even performing martial arts while he is painting. “I don’t want the audience to be bored, so if you have another performance within the performance,” he said.

In 10 years he hopes to be done with school and starting his own graphic design business. He plans to start buying homes within the next couple of years to make a profit and eventually use them as his smart homes. “Well, I’m a dreamer,” Niyonkuru said.

UMD student Delphin Niyonkuru most recently did a live speed painting performance at the Asian Pacific American Association’s culture show. ALEX GANEEV/STATESMAN
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