They're asexy and they know it

Students share their stories of “a-sexual” drive that isn’t there

BY TAYLOR MCCOY
Stateman Correspondent

Most people have heard of what it means to be lesbian, gay, or bisexual, but some people don’t know that there is a sexual orientation in which people don’t feel sexual attraction. This orientation is known as asexuality. Nusha Kolbinger and Zach Liupakka are two students at the University of Minnesota Duluth who identify as asexual. They are used to define a person who is asexual as a person who does not experience sexual attraction or romantic attraction. Kolbinger says she just feels sex boring.

“I would rather just do something fun,” she jokes. “Like, let’s play a boardgame instead. I just don’t know what the big deal is about having sex.”

Liupakka and Kolbinger each assure us that celibacy and asexuality are different words with different meanings. Liupakka is religious, so it is true that in his situation he is an asexual who is also celibate. However, he stresses that there are people without religion who are asexual just like he is.

“I am completely and totally pure for anyone who isn’t me having sex all the time,” Liupakka said.

Other misconceptions Kolbinger and Liupakka mention are that people sometimes think that asexuals never have sex, or that there is no enjoyment that can come from having sex for an asexual person.

They want people to know that being asexual doesn’t mean a person doesn’t want a relationship. Or that they can’t have sex.

“I got asked if it was the same as being a herpes positive one,” Kolbinger said.

Both Kolbinger and Liupakka realized they were asexual a couple of years ago.

“I remember it was a good feeling that there are people like me,” Liupakka said. “It does it important to think it is important to have this label. People need to be aware that some people do not just want certain things at all.”

If Kolbinger hadn’t discovered asexuality, he says she would have pretended to be sexual.

“There was a lot of trying to fit into societal molds, so if I didn’t realize that I was asexual for a long time,” he said.

see ASEXUAL A3

A hassle for the tassel

Transer students make the transition with SIT

BY KAHLA STATEMA
News Reporter

The first day at a new college can be overwhelming for a transfer student. Being placed in a completely new enviroment and surroundned by strange faces can make it difficult to make the transition. The Office for Students in Transition is here to help.

The Students in Transition office located in the Solon Campus Center.

“A lot of our transfer students range from 19 to 25, so they have that option of being able to be around those who are more relatable to that situation versus being around a bunch of 18-year-old,” Dorrith said.

It is mandatory for the transfer student to attend either the Bulldog Transfer Welcome or the Bulldog Welcome Week event. Dorrith strongly encourages students to participate in the 3-day Bulldog Welcome Week event.

“In the spring semester, students are required to attend the Winter Welcome, which is identical to the Bulldog Transfer Welcome in the fall,” Dorrith said.

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Bulldog Transfer Welcome introduces transfer students to the P2P (peer to peer) mentoring program.

WEATHER

PHOTO OF THE WEEK: “Smoke on the Water” Lake superior and Split Rock on a cold winter day.

NEW YEAR, NEW STATEMAN

New print editions will hit the stands every two weeks. Check out new content daily at theumdstateman.com

New Year, New Statesman

Four students and an unexpected family

BY ANNA SPIELMANN
Stateman Correspondent

A lot of persistence, a few tricks of fate and no expectations. That’s how students ended up living together. It all started in August, when they were transferred to the Bulldog Welcome Welcome.

“We’re going to find someone Bengali for you,” Aarla Liupakka remembers her parents saying.

She was an incoming graduate student who wanted to live off-campus this year. Aarla’s parents wanted somebody they could trust so they put her in touch with Radhakshi Biswas, a recently married graduate student from Bangladesh. They started looking for housing together but isn’t sure

One of the first landlords they encountered was quick to stereotype.

“You cannoor us as foreigners right away,” Aarla said. “He’s like, ‘You two better have your social security cards so I can sue you. If you don’t, then I’m not renting to you.’ ”

They decided to keep looking. After finding Micki Grover’s post on Craigslist, they connected over the idea of buds—good friends and found a four-bedroom place. With only two days until school start, Fardowsa Abdinoor, Micki Grover, Aznin Awal, and Radhakshi Biswas could not have been more thrilled.

“We’re going to more things,” Fardowsa said.

See STUDENTS A2

ILLUSTRATION BY WILL MADISON

BROKE BECAUSE OF THE HOLIDAYS? (or cause ‘life’)

Check out our list of unexpected situations that often student discouss on A3.
One weekend when Biswas was out of town, Grover and Awal went to the same place. Soon enough, she was joining the routine, and her future roommate right away.

She liked the place, and her future roommates right away. Grover and Awal were already in the same course, but they didn't realize they were going to become close friends. Initially, there were some fears about entering a living situation with strangers.

“When I came, I didn’t know about the culture here,” Biswas said. “Should I be really too serious with everyone or should I be really cool?”

It didn’t take long for Biswas to find her place. Soon enough, she was joining the routine of dance, the roommates brought their signature dance moves, their attempted imitations of another melody ended up in fits of laughter instead.

“Dance parties really bring people,” Grover said.

Although they vary in age and come from diverse cultural backgrounds, they consider their differences in learning opportunities.

At first, Grover was worried sharing food would be tough due to different dietary choices and meal times. However, they took the time to learn each other’s preferences so they could cook a variety of ethnic, fusion, and silly-dinner style meals.

“I like the diversity,” Awal said. “We all cook food together and sit around our little, tiny table and eat. I like those moments.”

It seems like no matter what happens, their experiences all eventually bring them closer. One weekend when Biswas was out of town, one of Grover’s friends was visiting. Together, they went out for sushi, and the aquarium and photographed the experience.

“I saw their pictures on Facebook and was so jealous,” Biswas. “They were enough to put them without me and they got a really good time.

Since then, their big adventures have been more carefully planned. It’s the little daily things that add up, making their house into a home and their friendship into a family. Grover and Awal ride the bus to school and watch Korean dramas. Everyday life and work on their civil engineering homework together.

It is a mix of the family roles they’ve picked up, support they have for each other, and their ability to joke around that keep living together fun and functional.

After all some discussions on family structure, it was decided that Awal is the child who likes to keep things clean, Biswas cooks and vacuums the most and Awal is the entertainer. As for Grover, her’s been deemed the maid of the house because she kills the spiders and deals with the landlord.

Encouraging each other’s feeling up their living situation was hectic, all four agree it turned out much better than expected. Awal, communication, trust in another and support have been the keys to maintaining the friendship while living together.

“This arrangement is so temporary,” Grover said. “So you need to figure it’s going to be over.”

While this happens, what they experience together will be temporary, they agree it turned out much better than expected.

“It’s the little daily things,” Grover.

Although life may take them separate ways after this academic year, their friendship will be tough due to different dietary choices and meal times.

However, they agreed it turned out much better than expected.

Kohlgren spends a lot of her time up in undergrad and Allegheny Student Union in the Multicultural Center at 615 Oak Circle. Most of the other asexuals she knows are involved in some form of marathons and drag phenomenon.

“Some people don’t think we should be part of the LGBTQ community because we don’t experience oppression in the same way,” Kohlgren said. “Like, yes, we aren’t going to be killed for being queer, but people also aren’t going to believe you when you say, ‘No, seriously, I don’t want it.’”

George Hoagland, a professor in the Department of Women, Gender, and Sexuality Studies at UMD, says that the general debate on what asexual identity should be included in LGBT terms from two things.

The first is because asexuality is never in a sexual rights movement. The second is because asexual people haven’t been placed in the same way that, for example, gay or lesbian people have been. George emphasizes that they don’t have the same kind of film because they don’t have the same kind of film because they don’t have the same kind of film because they don’t have the same kind of film because they don’t have the same kind of film because they don’t have the same kind of film.

As an asexual, George says he’s had conversations with them. They could go to the university and say, ‘We want to try to force themselves to be something that they’re not.’

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April Emig
Managing Editor

My name is April Emig, professor and columnist, and I write this lead article from the personal perspective of a professor—an insider. I am not, however, a witness to any of the events I describe. I have no inside knowledge of the most private moments of anyone involved in these events, including the mass shooters, those killed in the mass shootings, and those killed who were not carrying guns. I have no contact with any of the individuals involved. I am not a gun owner, and I do not own a gun. I have no children. I am not a member of the NRA. I am not a member of the National Rifle Association (NRA).

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UMD student eyes 2018 Olympics

Karissa Grapp has found much more than just a college hockey career in Duluth.

BY LAUREN KOTAIARV
Statesman Correspondent

In the summer, you might find UMD student Karissa Grapp climbing the Min- nIon slopes or running through the Garden of the Gods, all as part of a High Performance Program hosted by the Olympic Training Center in Colorado Springs.

But during the school year, you’ll find her on campus, or at the Duluth Curling Club.

Grapp, a 20-year-old from Essexville, Michigan, is currently a Junior UMD goalkeeper. She has been hard at work, training and curing, with her sights set on the 2018 Winter Olympics in South Korea.

The High Performance Program (HPP), put on by the Minneapolis Olympic Training Center, is an organization that chooses athletes of different competitive levels to team up and train to excel in their sports, or in this case curing. The ultimate dream for most of these athletes are the Olympics.

Grapp’s biggest and most favorable triumph to date was competing at the first Winter Youth Olympics in 2012. The cherry on top of the Winter Olympics was against the USA at the first 2016 Winter Olympics in PyeongChang, South Korea.

Now after four years of playing UMD hockey, Grapp has accepted an offer to join the Bulldogs in South Korea.

“Parts of Duluth are really close. It’s not unlikely to be there and curling, with his sights set on the 2018 Winter Olympics in PyeongChang, South Korea. (PHOTO BY KEVIN DALY/SUBMITTED)

Heather Hamilton
Track & Field, 2000-2005

■ Twice selected as Northern Sun Intercollegiate Conference Outdoor Track Athlete of the Year
■ Named NSIC Division II Scholar-Athlete of the Year 2003
■ Placed 25th among women at the 2013 USA Track & Field Championships

“What sticks out now is not the races, but all of the things that came along with being a member of a team. I’m just honored to be part of UMD history because it’s been such a meaningful part of my life.”

Mike Peluso
Hockey, 1994-1998

■ One of only four Bulldogs to receive All-Conference recognition in the Western Collegiate Hockey Association at least three times
■ Scoring 80 goals and tallying 85 assists with 165 total points, he ranked No. 16 in program history when he left the Bulldogs
■ Enjoyed a storied professional hockey career, spending time in both the National Hockey League and the American Hockey League

―“Paras of Duluth are the same, but I kind of just enjoy Duluth,” Grapp said.

SEE KARISSA GRAPP, B2

Six deducted into Athletic Hall of Fame

BY JIMMY GILLIGAN
Sports Editor

This past Saturday six Bulldog alumni were inducted into the UMD Athletic Hall of Fame, expanding the exclusive club to include 132 total members.

They join an elite group of artists, athletes, and boosters who have made significant contributions to UMD athletics. Among them are Olympic gold medalists, professional athletes and people who have buildings named after them on the UMD campus.

Get to know the six newest Hall of Fame members:

Heather Hamilton

For the Schalow family, basketball is in their blood.

The Schalow family: Basketball is in their blood

BY RYAN DEPAUW
Statesman Correspondent

For the Schalow family, basketball is in their blood. It’s more than just a hobby. It’s a way of life.

It’s not unlikely for kids to grow up and play the sport their parents played at their age.

Brothers Jake and Kyle Schalow of the men’s basketball team have taken it one step further.

Mike Schalow, Jake and Kyle’s father, is a Wisconsin high school coaching legend in his own right. Since becoming the head coach for the Kaukauna High School Girl’s varsity team in 1995, Schalow has compiled an astonishing 294-169 record and is one of only four conference champions in his first 20 seasons.

The team had never finished better than fifth in the previous 17 years.

“My father got me into basketball,” Jake said. “It started as a game that I could play with my dad and brothers.”

Schalow is in his first season with UMD as a graduate assistant coach for the men’s team after

Sophomore guard Kyle Schalow is averaging 6.4 points per game while playing an average of 21.8 minutes per night. His brother Jake is in his first season with UMD as a graduate assistant coach.

SEE HALL OF FAME, B2

A Michigander in Minnesota

BY JIMMY GILLIGAN
Sports Editor

Senior UMD grad- uate Karissa Grapp has found a new home in the most unexpected of places.

Growing up in Essexville, Michigan, a small town of just over 3,400, Grapp always dreamed of playing college hockey, but never dreamed of coming to Minnesota to do it.

Now after four years of playing at UMD and living in Duluth, Grapp doesn’t want to leave. “I never would have thought that I would have ended up in Duluth,” Grapp said. “I want to stay here, I love Duluth. It’s actu- ally like my home.”

She had plans to play college hockey and study chem- ical engineering at Wayne State University in Michigan, but those plans fell through when they cut their hockey program the same day she graduated high school in 2011.

But giving up isn’t in her vocabulary. She continued play- ing in the Tier I Elite Leagues for exposure, moving to Ohio to play high school to do so. After turning heads there, she accepted an offer to join the Bulldogs where she fell.

Following her gradu- ation this spring, Grapp intends to find a chemical engi- neering job in the area, while continuing to live in Duluth. “My hometown is like one street with a post office that’s open during the winter after high school to do so. After turning heads there, she accepted an offer to join the Bulldogs where she fell.

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Grapp said. “Parts of Duluth are the same, but I kind of just enjoy Duluth,” Grapp said.

SEE KARISSA GRAPP, B2

SEE KARISSA GRAPP, B2
The Weekly Countdown

Irv Fedina dropped 35 points and 12 rebounds in a 71-56 win over Wayne State last Fri-
day night shooting 80 percent on field goal attempts. Fedina was unable to come out of their road trip with a win, falling to both Ball State and No. 2 Augustana.

Future Bulldog and Minnesota Scholarship Sydney Brodt had four points in the 96th International Ice Hockey Federation World Women's Championship. (1 goal, 1 assist). head hockey coach Maura Crowell was an assistant coach on team USA, which won gold after rallying in overtime.

In six games against the top three teams in the WCHA (North Dakota, St. Cloud State, North Dakota and Denver) the men's hockey team has scored just three goals, going (0-4-2) against them. However, UMD's grit and determination was on full display at Sat-
urday's 1-1 tie with SCSU was enough to keep the Bulldogs in their first tie of the season.

In both games this weekend, the women's hockey team scored a goal with under a minute to go after pulling after pulling their goalie late in the game. Overall, three of their five goals were scored late in the game this weekend came within the last 2:10 of the third period.

Track & Field soph-
omore Josh Peterson finished first in the 100 meter run with a time of 8.578, and had a personal best of 10.75 in the Minnesota Open on the University of Minnesota's track.

Emuke Frost of the women's Track & Field pro-
gram currently runs a personal best of 1.40.61 in the 400 meter.

Both the men's and women's basketball teams were successful both as men's and women's basketball teams, each played teams that the Bulldogs were not at their best against their last weekend. Not one team came out of the weekend without winning. Minnesota (7-1-0) scored two goals in overtime. Five of UMD's eight overall oppo-
nents were nationally ranked.

Youth Olympics was its leadership on Team UMD with seven men and doubles curling event. The program has scored just three goals, going (0-4-2) against them. However, UMD's grit and determination was on full display at Sat-
urday's 1-1 tie with SCSU was enough to keep the Bulldogs in their first tie of the season.

For this to happen, you need to push yourself while com-
mitting to life outside of the game, in order to suc-
ceed. Dropkin is no dif-
ferent.

"To be honest, there's more qualified people than me. It's that why it's a huge honor and a really big deal to me."

The last time I'm going to be a Bulldog."

"It means so much," Jordan said. "I'm just thankful to be a part of that."
The cast of "Spoon River," which is made up of nine UMD students and four SFA faculty members, recently returned from Lyon, France after participating in an exchange with the Conservatoire de Lyon.

The once in a lifetime opportunity is the result of an exchange program that was made possible with the help of SFA’s Dean, Tom Isbell. The UMD students and four faculty members came to UMD to participate in a variety of workshops with UMD students. The Conservatoire’s students concluded their working U.S. stay with a performance, done entirely in French, on the MPAC stage in the Marshall Performing Arts Center in February with a performance of "Spoon River," which was originally featured on MPAC’s main stage this past October.

Following dinner at Grandma’s Saloon and Grill in Canal Park, the curtain calls. The students capped off their experience by attending The Kennedy Center’s American College Theater Festival in the Twin Cities area following their arrival back on U.S. soil.

UMD Theatre returns to its home stage at the Marshall Performing Arts Center in February with a performance of Shakespeare’s "All’s Well That Ends Well."
**DJ Quack brings variety to KUMD’s “The Basement”**

BY WERNER BAKER

Manager/Coordinator

The glow of overhead lights and two monochrome screens lit up a vast soundboard. Two large speakers hover overhead, dwarfed by the final seconds of Dali Pont’s “One More Time.” As DJ Fleishhacker hit the play button, itоня and takes a seat at the microphone. 103.3 KUMD Duluth Public Radio, thank you for turning in for this session with me, “DJ Quack, the duck.”

Sam Quackenbush began training as a DJ last June after hearing KUMD every Monday through Thursday from 9 p.m. until 1 a.m. Fleishhacker went on to explain how The Basement focuses on playing new music that has unique qualities. By featuring genres from Hip-Hop and Indie to Electronic and more, The Basement gives the audience freedom to air the music that they like. With the vast, growing collection of albums that line the studio’s walls, DJs have quite the selection available to determine what’s on air.

According to Quackenbush, the goal of a set of tracks is to make them flow smoothly while featuring tracks with contrasting sounds can cause listeners to tune out. There are a lot of different elements, it’s not just going in and playing whatever you want to.” Any DJ will tell you that DJing the late shift is a tough operation. "It can get lonely down there, for sure,” according to Quackenbush.

However, there is an upside to it, according to Fleishhacker. He explained how being on air alone prompts him to play a wide selection of styles of music. In between two or three songs or two mixes, Quackenbush will intervene on the communication board to hear the audience on which tracks were just on air. "I may also discuss the artists he’s aspiring, or the considerations others.”

Eventually, the time comes for his last break before he goes off air for the night. "103.3 KUMD, you are tuned into The Basement…” Quackenbush concludes. Every weekly show by identifying the songs that aired the previous week or personal favorites. Fleishhacker went on to explain how The Basement is a radio program run by the DJ students that airs from Monday to Thursday nights from 9 p.m. until 1 a.m. on 103.3 FM, KUMD. The Basement also streams anywhere, online at kumd.org.

**UMD goes bananas over Guerrilla Girls**

BY APRIL EMIG

Managing Editor

It began with Frida Kahlo throwing bananas at the Metropolitan Museum of Art in New York City. "Who wants bananas as?” she asked as she entered the auditorium, wearing black pants, a black blazer and a giant black gorilla mask.

Kahlo’s not her real name. It is unnecessary for this entry, as I am one of the few prominent activist group Guerrilla Girls. Her partner in crime (sometimes literally) is Kathe Kollwitz. Both women have been in the group since its inception in 1985. They take on names of deceased women artists—artists they believe don’t get nearly the credit they deserve.

"We are concerned about history looking like who we are,” Kahlo said. "We do our part by invading the system and breaking it down.”

Invading the system began as giving posters to the streets of New York City. One of the most powerful incidents was the headline "Do women have to be naked to get into the Met Museum?” When they first asked the question in 1985, the answer seemed to be a resounding yes: only one work of art by women, Kahlo and Kollwitz. When they first asked the question in 1985, the answer seemed to be a resounding "f-word:” feminism. (and most important to note is the fact that the "f-word" was something that I learned before I was a rapper.)

The exhibit highlights a Somalian artist is doing what they do,” according to Kahlo. The “keep-it-local” applies to Amity Coffee. The “keep-it-local” applies to Amity Coffee.

The drink was served at the small café it certain- able, if not slightly out of the way. The "good things come in small packages” theory applies to Amity Coffee. Amity Coffee allows patrons to purchase a drink of a café mocha or enjoying local talent that was paid for, leaving a nice surprise to the patrons before they leave and enjoy the great atmosphere for studying, conversation or enjoying local talent. Another thing that needs to be noted is the fact that Amity Coffee highlights local talent and offers a variety of food and drinks.

The Guerrilla Girls gave a lecture to UMD students before speaking at the Minneapolis Institute of Art. The Guerrilla Girls gave a lecture to UMD students before speaking at the Minneapolis Institute of Art.

MIA—far from the only museum with such a dis- tribute to women. The Guerrilla Girls will be exhibiting at the Min- neapolis Institute of Art this weekend.

"You're all the first to see this,” Kahlo said. "I don't know if this is what Mia wants, but it's what they get.”

The "keep-it-local” trend is all around us. Amity Coffee is one of many local coffee shops.