Coming to a radio near you...

BY KAHLA STATEMA News Reporter
KUMD 103.3 FM has been Duluth's lead- ing alternative radio station for the past 39 years. The station plays a variety of genres, from local music to hip-hop, indie rock, reggae, country and more.

Since 2005, the Current has broad- casted out of the Twin Cities, providing the metro population with authentic new music that ranges from local artists like Lizzy to leg- endary like David Bowie. Starting on Monday, Feb. 1, the Current will also be broad- casting in Duluth on 90.9 FM, bringing a new variety station to music lovers in the Northland.

“We’ll be providing an opportunity to Duluth musicians to be heard in the Twin Cities’” Patty Messe, Min- nesota Public Radio’s MPR Duluth Regional Manager, said.

This decision didn’t come as much of a surprise. Duluthians have been talking about the Current coming to Duluth for the past seven years. Duluth is the home of artists like Trampled

BY HANNAH BROADBENT AND COLE WHITE
Senator Bernie Sand- ers was greeted in Duluth with enthusiastic “whoos” for a cam- paign rally at the Dun- Lookup

By Emily Ness News Reporter

University of Minnesota Duluth Police Officer Sean Huls is receiving some well deserved attention after becoming the state of Police on Dec. 28th, 2015.

I Prior to this promotion, Huls served as interim head of the department on two separate occasions. The first was from 2011 to 2012. “I inherited a pretty strong department,” Huls said.

Huls began working for the University of Minnesota Duluth Police Department 15 years ago and has remained there ever since.

“1 feel love with the UMD,” Huls said.

In addition to his work experience with the UMDPD, Huls worked in Corrections for the State of Minnesota, as well as the U.S. Navy where he participated in campaigns in Serbia, Bosnia, and the Persian Gulf.

“During my time in

Wandering the dimly lit halls of the University of Minnesota Duluth’s Engineering Department, one can pass upon many wondrous objects.

From parts for a car to parts for a small rock- et, the vast collection of objects has one thing in common: all were created by a 3D Printer. UMD’s Engineer- ing Department has long been recognized for going above and beyond. Along with a number of advances in technol- ogy, the department’s 3D printer is one more way that the university is ushering in new technol- ogy. Following instructions from digital files, UMD’s 3D printer joins together layer upon layer to create a printed object.

Along with 3D printing, the department is also recognizing the technology with an annual 3D Printing Contest.

The annual contest began by speaking to the grass- roots foundation of his campaign, mentioning the 23.5 million individ- ual campaign donors who donated an average of $27. This makes the Sanders campaign one with the largest indi- vidual campaign dona- tion in the history of the United States.

“We do not represent the billionaires,” Sanders said. “We do not want their money.”

Sanders speech cov- ered many campaign platforms, including income inequality, stu- dent debt, institutionalized racism, criminal justice reform, universal health care and gender equality.

Sanders told the crowd stories from the campaign trail of indi- viduals struggling to live on low wages, and pledged to raise the fed- eral minimum wage to $15.

The heaviest focus of the Sanders campaign has been on Wall Street “Banksters.” He called the people on Wall Street “the greed, reckless

Do you park in the Maroon B-lot? Learn why that space could soon be occupied by a new building.

Check out all the details of the new CHEM building on A3

BY EMILY NESS News Reporter

University of Minnesota Duluth Police Chief crowned

Crowned

 sean Huls

Feature photo: John Beargrease Sled Dog Race

Freshman Physics major in a new

A3

Do you park in the Maroon B-lot? Learn why that space could soon be occupied by a new building.

Check out all the details of the new CHEM building on A3

BY EMILY NESS News Reporter

University of Minnesota Duluth Police Chief Sean Huls is receiving some well deserved attention after becoming the state of Police on Dec. 28th, 2015.

I Prior to this promotion, Huls served as interim head of the department on two separate occasions. The first was from 2011 to 2012. “I inherited a pretty strong department,” Huls said.

Huls began working for the University of Minnesota Duluth Police Department 15 years ago and has remained there ever since.

“1 feel love with the UMD,” Huls said.

In addition to his work experience with the UMDPD, Huls worked in Corrections for the State of Minnesota, as well as the U.S. Navy where he participated in campaigns in Serbia, Bosnia, and the Persian Gulf.

“During my time in

Wandering the dimly lit halls of the University of Minnesota Duluth’s Engineering Department, one can pass upon many wondrous objects.

From parts for a car to parts for a small rock- et, the vast collection of objects has one thing in common: all were created by a 3D Printer. UMD’s Engineer- ing Department has long been recognized for going above and beyond. Along with a number of advances in technol- ogy, the department’s 3D printer is one more way that the university is ushering in new technol- ogy. Following instructions from digital files, UMD’s 3D printer joins together layer upon layer to create a printed object.

Along with 3D printing, the department is also recognizing the technology with an annual 3D Printing Contest.

The annual contest began by speaking to the grass- roots foundation of his campaign, mentioning the 23.5 million individ- ual campaign donors who donated an average of $27. This makes the Sanders campaign one with the largest indi- vidual campaign dona- tion in the history of the United States.

“We do not represent the billionaires,” Sanders said. “We do not want their money.”

Sanders speech cov- ered many campaign platforms, including income inequality, stu- dent debt, institutionalized racism, criminal justice reform, universal health care and gender equality.

Sanders told the crowd stories from the campaign trail of indi- viduals struggling to live on low wages, and pledged to raise the fed- eral minimum wage to $15.

The heaviest focus of the Sanders campaign has been on Wall Street “Banksters.” He called the people on Wall Street “the greed, reckless

Do you park in the Maroon B-lot? Learn why that space could soon be occupied by a new building.

Check out all the details of the new CHEM building on A3

BY EMILY NESS News Reporter

University of Minnesota Duluth Police Chief Sean Huls is receiving some well deserved attention after becoming the state of Police on Dec. 28th, 2015.

I Prior to this promotion, Huls served as interim head of the department on two separate occasions. The first was from 2011 to 2012. “I inherited a pretty strong department,” Huls said.

Huls began working for the University of Minnesota Duluth Police Department 15 years ago and has remained there ever since.

“1 feel love with the UMD,” Huls said.

In addition to his work experience with the UMDPD, Huls worked in Corrections for the State of Minnesota, as well as the U.S. Navy where he participated in campaigns in Serbia, Bosnia, and the Persian Gulf.

“During my time in

Wandering the dimly lit halls of the University of Minnesota Duluth’s Engineering Department, one can pass upon many wondrous objects.

From parts for a car to parts for a small rock- et, the vast collection of objects has one thing in common: all were created by a 3D Printer. UMD’s Engineer- ing Department has long been recognized for going above and beyond. Along with a number of advances in technol- ogy, the department’s 3D printer is one more way that the university is ushering in new technol- ogy. Following instructions from digital files, UMD’s 3D printer joins together layer upon layer to create a printed object.

Along with 3D printing, the department is also recognizing the technology with an annual 3D Printing Contest.

The annual contest began by speaking to the grass- roots foundation of his campaign, mentioning the 23.5 million individ- ual campaign donors who donated an average of $27. This makes the Sanders campaign one with the largest indi- vidual campaign dona- tion in the history of the United States.

“We do not represent the billionaires,” Sanders said. “We do not want their money.”

Sanders speech cov- ered many campaign platforms, including income inequality, stu- dent debt, institutionalized racism, criminal justice reform, universal health care and gender equality.

Sanders told the crowd stories from the campaign trail of indi- viduals struggling to live on low wages, and pledged to raise the fed- eral minimum wage to $15.

The heaviest focus of the Sanders campaign has been on Wall Street “Banksters.” He called the people on Wall Street “the greed, reckless

Do you park in the Maroon B-lot? Learn why that space could soon be occupied by a new building.

Check out all the details of the new CHEM building on A3

BY EMILY NESS News Reporter

University of Minnesota Duluth Police Chief Sean Huls is receiving some well deserved attention after becoming the state of Police on Dec. 28th, 2015.

I Prior to this promotion, Huls served as interim head of the department on two separate occasions. The first was from 2011 to 2012. “I inherited a pretty strong department,” Huls said.

Huls began working for the University of Minnesota Duluth Police Department 15 years ago and has remained there ever since.

“1 feel love with the UMD,” Huls said.

In addition to his work experience with the UMDPD, Huls worked in Corrections for the State of Minnesota, as well as the U.S. Navy where he participated in campaigns in Serbia, Bosnia, and the Persian Gulf.

“During my time in

Wandering the dimly lit halls of the University of Minnesota Duluth’s Engineering Department, one can pass upon many wondrous objects.

From parts for a car to parts for a small rock- et, the vast collection of objects has one thing in common: all were created by a 3D Printer. UMD’s Engineer- ing Department has long been recognized for going above and beyond. Along with a number of advances in technol- ogy, the department’s 3D printer is one more way that the university is ushering in new technol- ogy. Following instructions from digital files, UMD’s 3D printer joins together layer upon layer to create a printed object.

Along with 3D printing, the department is also recognizing the technology with an annual 3D Printing Contest.

The annual contest began by speaking to the grass- roots foundation of his campaign, mentioning the 23.5 million individ- ual campaign donors who donated an average of $27. This makes the Sanders campaign one with the largest indi- vidual campaign dona- tion in the history of the United States.

“We do not represent the billionaires,” Sanders said. “We do not want their money.”

Sanders speech cov- ered many campaign platforms, including income inequality, stu- d}
**This Week**

**Civil Engineering Fair**
9:30 a.m. | High Bay Engineering Building, Duluth
The Fifth Annual Civil Engineering Career Fair is for students currently majoring in Civil Engineering and who are interested in internships or full-time positions with regional civil engineering firms. You will need to register at the door on the day of the event so please bring your U-card. The fair is free. You may drop your resume to employers until February 4, 2020. Cost: Free
UMD Micronesians’ Hockey vs. Colorado College
7:07 p.m. | Arena Armes

**UMDNativeWeek**
All’s That Ends Well Ends Well 7:30 p.m. | MPAC
Directed by Kate Ufema. By William Shakespeare. Lendley Black is cast in the role of King. After healing the king, an orphan daughter has no hope of attracting the man of her dreams. But after healing the king, she’s given permission to marry any eligible male. UMD Chancellor Lendley Black is cast in the role of King. Cost: $19 ADULT | $14 SENIOR & UMD FACULTY/STAFF | $8 STUDENT | $6 UMD STUDENT

**UMDNativeWeek**
All’s That Ends Well Ends Well 2 p.m. | MPAC
Directed by Kate Ufema. By William Shakespeare. Lendley Black is cast in the role of King. After healing the king, an orphan daughter has no hope of attracting the man of her dreams. But after healing the king, she’s given permission to marry any eligible male. UMD Chancellor Lendley Black is cast in the role of King. Cost: $19 ADULT | $14 SENIOR & UMD FACULTY/STAFF | $8 STUDENT | $6 UMD STUDENT

**UMDNativeWeek**
Free Ski and Snowshoe Saturdays 10 a.m. | Bagley Nature Area Classroom
Here is your chance to get out and try a new activity or build your skills in skiing or snowshoeing. And it’s FREE! UMD Micronesians will gear up the event at the Bagley Nature Area classroom for beginners to see what ice climbing is about. Get out and try it! No registration required, and equipment is first-come-first-served. You provide: Warm clothing (on your own). Registration is required, and equipment is first-come-first-served. You provide: Warm clothing (on your own). Registration is required.
Cost: Free | $10 UMD STUDENT/ S’$10 Students (Cash or check only - collected on site)

**UMDNativeWeek**
All’s That Ends Well Ends Well 2 p.m. | MPAC
Directed by Kate Ufema. By William Shakespeare. Lendley Black is cast in the role of King. After healing the king, an orphan daughter has no hope of attracting the man of her dreams. But after healing the king, she’s given permission to marry any eligible male. UMD Chancellor Lendley Black is cast in the role of King. Cost: $19 ADULT | $14 SENIOR & UMD FACULTY/STAFF | $8 STUDENT | $6 UMD STUDENT

**UMDNativeWeek**
Resident Artist Concert: Paula Gudmundson, flute, 7:30 p.m. | Weber Music Hall
Cost: Adult $10 | Senior $5 | UMD Faculty/Staff $5 | Student $5 | UMD Student $3

**UMDNativeWeek**
No events for tuesday, watch Netflix and Chill section in Arts and Entertainment!
The John Beargrass Sled Dog Marathon is the longest race in the lower 48 states.

The race begins near Grand Portage and ends just outside of Duluth.

Beargrass started Saturday and is set to finish on Wednesday, February 3.

Hulls

Continued from A1

layer of material until it has created a masterpiece, seemingly out of thin air.

This technology is making an impact in a number of fields, the medical field being one of the most important ones.

Due to the customization of 3D printers, it will soon be possible to create medical equipment that fits a patient’s individual needs and differences. This will help people in a number of ways, with customized ‘bionic’ parts like prosthetic limbs, and devices that fit patient’s needs, like 3D printed parts.

This technology is making a difference in many ways, and is projected to make an even greater impact in the future.

Continued from A1

Sander's

Continued from A1

Hulls

Continued from A1

layer of material until it has created a masterpiece, seemingly out of thin air.

This technology is making an impact in a number of fields, the medical field being one of the most important ones.

Due to the customization of 3D printers, it will soon be possible to create medical equipment that fits a patient’s individual needs and differences. This will help people in a number of ways, with customized ‘bionic’ parts like prosthetic limbs, and devices that fit patient’s needs, like 3D printed parts.

This technology is making a difference in many ways, and is projected to make an even greater impact in the future.
**COLUMN**

**Sex and Exism: The Politics of Planned Parenthood**

**April Emig**

**Editorial Board:**

Colin Blake, Jordan Brown, Anthony Carone, and Benard Swenson

We have never had an abortion, but one in three women of childbearing age will get one in their lifetime. This is entirely possible I'll end up in that 35 percent. Not because I'm careless, not because I'm a slut (though if I'm having sex, I'm going to use Planned Parenthood on Limbaugh's terms. I suppose I've been one of the few remaining people taking birth control) and not because I want the supposed moral freedom to have no children (women have wanted children or not, to have control over our bodies — to choose when and to whom we'll give birth). If you were a means to an end, if you were just a way of being with someone for the moment. But with the vocal minority shaming us, inflation of statistics, and the political climate, it's time for the majority, most female people, to say what we really think about abortion. And not just abstinence, but birth control, STI screenings and pap smears, HPV shots and the vaccine, and another Planned Parenthood for 97 percent of which is non-abortive related. There will probably always be lonely men standing outside Planned Parenthood, either oblivious to the fact that this PP doesn't even do abortions or too stubborn to care, but for the majority of women, there is at least one woman entering the doors to get her first pack of birth control — her first taste of control in a world where men still insist that condoms make sex worse, not better. (Or, *wonder?*). Maybe she'll have a child someday, or maybe she won't. She needs the freedom now to make the choices she wants. The video didn't just break the ice for me, but everyone in need of reproductive freedom and give an- other chance more fair for those living on a domestic terror- at- ion. Women's rights. Robbie Robert. The last time I saw a Planned Parenthood video, I was in a 14-year-old hospital and inured three. He alleged- edly, told police “no more women will get abortions.” He was arrested, and now the makers behind Planned Parenthood are being indicted on fraud charges. But the video is only part of the story. Women’s reproductive choices have been a body con- trol issue since (roughly) the dawn of ancient Egyptian culture. But the video itself is done in a way that is not only intended to make women feel they are not just a vessel of childbirthing, but that keeps them within the private domain of their home (where they make no money and therefore, have no economic freedom — the only real freedom in this country) for out of public life. Women aren’t a threat if they aren’t even full participants in society; that’s why feminism has caused such a stir. It is feminism that paints the women in order to choose what to do with our bodies — to have control over our bodies. There used to be a statistics that celebrate the surprise of one unplanned pregnancy isn’t there. We are not in a legislative vacuum for doing the latter, but five people have died and for the honest answer of 33 percent because we love and would rather have kids than love for our own world away from reality. Instead, you can tell me your own story with excuses, with “you’re just a young woman.” If you think it will be hard to make our own choices in the future, that’s because you can always pretend to be someone that’s economically, socially, or environmentally that you are not. If you hear or read something that you don’t understand or happen to see, how do you respond? We have so much to do. Not just a victory, but a necessary change has never happened on its own. Sanders has been a group of people behind any positive im- pact that has ever been made. A big part of cre- ating change is being vo- cal with your opinions and in conversation about significant issues. Many times on social media I’ve watched topics like racial justice, climate change and abortion and the number of people that take the time to respond. If you want to, you can be that change. If you want to, you can make a difference. It was great to find a group of people who are passionate and willing to stand up for the issues they believe in and work to make this world a better place for everyone in it. In other words, we need activists. Activists is simply campaigning to bring about positive political, economic or eco- nomic, social or environ- mental change. It’s about creating a movement for people who all wish to see the world change. Change happens quicker when we work together. We need people to be essential to drive deep change: from the lives of millions of people. And if you care at all about human rights or the health of the planet, you need to do something about it, even if it’s just spreading the word. This semester, make it a priority to find a way to help your local and national communities. And most Margaret Monk, renowned cultural anthropologist, wrote in a small group of thoughtful, committed, passionate citizens can change the world. Indeed, it is the only thing that even has sufficient power. The Statesman reserves the right to edit all letters for style, some- how, but I was ability to work on whatever I wanted to, I had a group of people who are passionate and interested in working together. I think the difference? Sanders, you have to be able to work with conservatives. If you are a liberal, I think that hurts, but Trump has to be able to work with conservatives. It was feminism that realized the future, but one in three women of childbearing age will get one in their lifetime. This is entirely possible I'll end up in that 35 percent. Not because I'm careless, not because I'm a slut (though if I'm having sex, I'm going to use Planned Parenthood on Limbaugh's terms. I suppose I've been one of the few remaining people taking birth control) and not because I want the supposed moral freedom to have no children (women have wanted children or not, to have control over our bodies — to choose when and to whom we'll give birth). If you were a means to an end, if you were just a way of being with someone for the moment. But with the vocal minority shaming us, inflation of statistics, and the political climate, it's time for the majority, most female people, to say what we really think about abortion. And not just abstinence, but birth control, STI screenings and pap smears, HPV shots and the vaccine, and another Planned Parenthood for 97 percent of which is non-abortive related. There will probably always be lonely men standing outside Planned Parenthood, either oblivious to the fact that this PP doesn't even do abortions or too stubborn to care, but for the majority of women, there is at least one woman entering the doors to get her first pack of birth control — her first taste of control in a world where men still insist that condoms make sex worse, not better. (Or, *wonder?*). Maybe she'll have a child someday, or maybe she won't. She needs the freedom now to make the choices she wants. The video didn't just break the ice for me, but everyone in need of reproductive freedom and give an- other chance more fair for those living on a domestic terror- at- ion. Women's rights. Robbie Robert. The last time I saw a Planned Parenthood video, I was in a 14-year-old hospital and inured three. He alleged- edly, told police “no more women will get abortions.” He was arrested, and now the makers behind Planned Parenthood are being indicted on fraud charges. But the video is only part of the story. Women’s reproductive choices have been a body con- trol issue since (roughtly) the dawn of ancient Egyptian culture. But the video itself is done in a way that is not only intended to make women feel they are not just a vessel of childbirthing, but that keeps them within the private domain of their home (where they make no money and therefore, have no economic freedom — the only real freedom in this country) for out of public life. Women aren’t a threat if they aren’t even full participants in society; that’s why feminism has caused such a stir. It is feminism that paints the women in order to choose what to do with our bodies — to have control over our bodies. There used to be a statistics that celebrate the surprise of one unplanned pregnancy isn't there. We are not in a legislative vacuum for doing the latter, but five people have died and for the honest answer of 33 percent because we love and would rather have kids than love for our own world away from reality. Instead, you can tell me your own story with excuses, with “you’re just a young woman.” If you think it will be hard to make our own choices in the future, that’s because you can always pretend to be someone that’s economically, socially, or environmentally that you are not. If you hear or read something that you don’t understand or happen to see, how do you respond? We have so much to do. Not just a victory, but a necessary change has never happened on its own. Sanders has been a group of people behind any positive im- pact that has ever been made. A big part of cre- ating change is being vo- cal with your opinions and in conversation about significant issues. Many times on social media I’ve watched topics like racial justice, climate change and abortion and the number of people that take the time to respond. If you want to, you can be that change. If you want to, you can make a difference. It was great to find a group of people who are passionate and willing to stand up for the issues they believe in and work to make this world a better place for everyone in it. In other words, we need activists. Activists is simply campaigning to bring about positive political, economic or eco- nomic, social or environ- mental change. It’s about creating a movement for people who all wish to see the world change. Change happens quicker when we work together. We need people to be essential to drive deep change: from the lives of millions of people. And if you care at all about human rights or the health of the planet, you need to do something about it, even if it’s just spreading the word. This semester, make it a priority to find a way to help your local and national communities. And most Margaret Monk, renowned cultural anthropologist, wrote in a small group of thoughtful, committed, passionate citizens can change the world. Indeed, it is the only thing that even has sufficient power.
Becoming an athlete... again

BY JIMMY GILLIGAN
Sports Editor

Doing more with less

By limited funding UMD’s Alpine skiing club has found sustained success

By SAM GAZZOLA
Statesman Correspondent

This weekend, the UMD men’s and women’s alpine ski teams competed in slalom events at Spirit Mountain for a divisional tournament. The men came in second overall among 11 teams. The women placed sixth.

Year after year, both teams have been able to find success. They’ve been able to find continuous success even with low funding.

Compared to other schools they compete against, such as the University of Minnesota (Twin Cities), these deficits are portrayed clearly. “The Gophers were able to secure a 20 thousand dollar grant, and that’s probably about two to three times as much as UMD gives our team,” said head coach Jason Grimm.

Without official recognition as a varsity sport, UMD’s Alpine Skiing team is relegated to club sport status. This means that each athlete has to pay for his or her own equipment, lift tickets and lodging at away races.

See ALPINE SKIING, B2

COLUMNS

Could a new third jersey look like this?

Inspired by UMD hockey programs’ new Lift Bridge shoulder patches, we designed some third jerseys for the men’s hockey team since they haven’t worn an alternate jersey since 2010.

BY JIMMY GILLIGAN
Sports Editor

The UMD men’s hockey team hasn’t had an alternate jersey for six years. I think it’s about time that changes.

Right now they’ve got two different jerseys in their closet: a white and a maroon variant. Personally, I am a big fan of both of the designs, but I want more.

Many teams have a third jersey, including Minnesota State, University of Wisconsin-River Falls, Minnesota-Duluth and yet UMD men’s hockey doesn’t.

Not only are they an alternate source of revenue, but alternates often showcase something unique about the team’s city, taking rides in their design to the delight, or sometimes disgust, of fans.

Perhaps the reason the men’s hockey team is hesitant to create a third jersey is a past third jersey mishap that gave “doing something different” a bad name.

In 1998, UMD unveiled a third jersey which featured a large “M” on the chest, spelling out Duluth in the middle of it. Even as it was meant to be a throwback to a past UMD logo, the Bulldogs were actually booed by the home fans when they took the ice wearing them.

“It was a retro look, but if you were up in the stands, all you saw was the M,” longtime assistant athletic director and director of Sports Information, Bob Nygaard, said. “Nygaard, who was at the game, remembers a quote from Wisconsin University’s head coach at the time, Jeff Sauer, to the effect that Duluth was the ‘M’.”

As a fan, I don’t mind the design of a bad name. Perhaps the reason the men’s hockey team hasn’t had an alternate jersey since 2010, is that Duluth in the middle of a “M.”

See ALTERNATE JERSEYS, B2

FROM THE MANAGER TO THE ROSTER

By EMILIE WOLF
Statesman Correspondent

Senior basketball player Jake Harder has come a long way since he first enrolled at UMD.

Harder stood 6’7” tall at the beginning of his freshman year and flirted with the idea of continuing his passion for basketball, but feared that his below-average height and unspectacular level of play would hold him back from doing so.

After speaking with Gary Holup, the head coach of UMD Men’s Basketball at the time, Harder was offered the position of student assistant for the team in the 2011-12 season. For two years he remained in that position, attending both practices and some games.

“I sucked a lot watching from the sidelines,” Harder said. “I was lucky to have the exposure I did.”

The summer between his freshman and sophomore year, Harder grew three inches.

Taller and, having watched how hard the basketball players worked, he was inspired to do the same, putting on 20 pounds of muscle over the summer.

He entered his sophomore year, Harder returned as a student assistant for the 2012-13 season like a whole new person.

“I always considered walking on the team, but I never knew if I was good enough,” Harder admits.

As he continued his job with the team, his work ethic and character was soon recognized. It was then that assistant coach Matt Bomers began to encourage Harder to try out for the team.

“I could see he loved to play the game. He showed significant improvement and has a terrific work ethic,” Bomers said. “It’s hard not to recognize somebody like him.”

With the help of encouragement and hard work, Harder entered the 2013-14 basketball season, not as a student assistant, but as a full-time member of the team. After walking on that season, he appeared in 21 games and had 10 starts.

Harder’s teammate Kristoffer Jackson was a colorful basketball player at the time, but he had no doubt that Jake deserved to be on the team.

“When I was a freshman, Jake always participated in drills with us and came to every practice, so I wasn’t surprised when he made the team,” Jackson said.

Jackson is the only full-time assistant coach on the UMD basketball program.

See APLINE SKIING, B2
Hanna Hughes

Continued from B1

practice with the Minnesota Wild sled hockey team, a team owned by the Minnesota Hockey League franchise of the same name. The team is made up of people with physical and/or cognitive disabilities. They play in tournaments against other teams sponsored by National Hockey League, and also in local fundraisers.

The head of hockey they play is essentially the same as the team. However, in sled hockey skaters move around the ice on a metal sled with blades on the bottom, propelling themselves with sticks or on the end of their sticks. Hughes joined the team in 2012. Four years later, she and McPhill told each other Interstate 35 every Sunday for the rest of the season.

Steil hockey gives them the opportunity to be an athlete and part of a team again. "You get sick and tired of hearing it, and I'm sure she gets it a lot, but I thought I'd be inspirational kind of thing," McPhill said. "That's what he wants, to get a bunch of people involved. It doesn't matter who they are, you're just one of the teammates." The team is made up of people from 14 to over 50 years of age, but Hughes is the only woman on the team.

"I don't know how to explain it, but I love it. It means a lot to me," Hughes said.

Whether she winds up graduating from UMD this spring, Hughes said, she wants to make and use the USA women's paralympic sled hockey program.

"It's just been a really positive thing. I didn't know that there was a whole other way to play hockey," Hughes said.

The Minnesota Wild sled hockey team will be in town this weekend for the Hockey Day Minnesota festivities, taking the ice at Rexall Park at 1 p.m. Saturday for an intrasquad scrimmage.

Welcome to Duluth Campus Lions at the University of Minnesota!

As a volunteer organization, we participate in many events within the Duluth community. Our goal is to be inclusive and energetic about serving those in need. Join our organization at the University of Minnesota Duluth and see how you can help others in our local community! Meetings are held every other Wednesday from 7-8:30 p.m. in the Killarney Room in Anderson Hall beginning on January 3 in Bobahn 112 at 6:30 p.m. Stop by and see what we are all about. If you have any questions, contact Shannon Walsh, the president of the Lions Club, at walsh301@d.umn.edu. We hope to see you there!
By Laura Gruhlke
Arts & Entertainment Reporter

Beginning on Feb. 4, UMD's theatre program will be putting on a production of Shakespeare’s “All’s Well That Ends Well.” Known as one of Shakespeare’s ‘problem plays,’ the cast has been working extra hard to make this production a great one.

The story of “All’s Well That Ends Well” revolves around a young woman named Helena, played by freshman Erin Hartfried, who is on a quest to find a way to marry a nobleman. Director Kate Ufema spent three and a half months working on this particular adaptation of the Shakespeare play for UMD. Ufema said that one can either take this play as a drama or as a comedy, and for her adaptation she chose to go with comedy.

One cast member sticks out from the cast of 16. Chainless Landley “Lynn” Black stars as the King in his first major center-stage role. “He was the centerpiece,” Ufema said. Meaning that if they could have not cast the chancellor as the king, she would have not chosen this production.

“He’s the King, no doubt about it,” Ufema adds. 2016 will be the 400th anniversary of Shakespeare’s death and the state of Minnesota is doing something special to honor him.

During 2016, each Shakespeare play is being adapted. There has been a lot of time put into working with the text and developing Ufema’s rendition of “All’s Well That Ends Well” to ensure that even if an audience member isn’t familiar with Shakespeare they will be able to follow along.

“All’s Well That Ends Well” will be opening on February 4 and runs through February 13. Tickets for the play are available online on the UMD Theatre website or in person at the box office located in the Marshall Performing Arts Center on campus.

UMD Theatre honors Shakespeare by performing “All’s Well That Ends Well”

ILLUSTRATION BY WILL MADISON

Restaurant review: New London Café

The New London Café resides in the Lakeside neighborhood of Duluth. Although it’s not super close to campus, it’s well worth the drive.

Upon walking into New London Café for the first time I wasn’t quite sure what to expect. Some cafes are more like restaurants rather than coffee shops. New London Café seems to fall somewhere right in between the two. With a large coffee menu and bakery, including pies from the famous Betty’s Pies, it has a coffee shop feel. They also have a pretty big menu for the size of the establishment.

The menu consists of a lot of Duhah classics, like a wild rye burger and an assortment of fish and chips. I chose to get something I don’t typically see on a menu: a chicken artichoke sandwich. Since I’m a lover of artichoke dip and chicken sandwiches I thought I’d give it a try.

I was definitely not disappointed. Although a little skeptical at first, it was probably one of the best sandwiches I’ve ever had. However, subtracting fries costs an additional $1.75, which is a little much in my opinion, but they were really good.

Being a smaller eatery there were only two servers working during our visit. Our server was extremely nice and brought our food and drinks right away. The atmosphere of New London Café reminds me a little of Central Perk from the television show ‘Friends,’ mainly because it seems like a place you could hang out at for hours to talk and drink coffee.

I would recommend going to New London Café for a cup of coffee, to hang out or to have a nice meal with friends.
The Tweed Museum of Art closed its doors temporarily in January to begin the first phase of many renovations. The first phase is expected to be completed in April, with the museum reopening some time in May.

BY ADAM QUANDT
Arts & Entertainment Editor

Another part of campus has been closed off due to construction.

“The Tweed Museum of Art closed its doors to the public in January to undergo construction and renovations that will last until some time in April. This temporary closure comes as the first phase of an entire renovation project laid out for the Tweed.

“The renovation project for the Tweed comes as a response to a variety of focus groups and surveys done with Tweed visitors and stakeholders to see what they would like to see done with the museum. “The Tweed Board has been diligently working on bringing the museum to reality. Most immediately is the current in-depth process of redrafting the Museum in preparation for the full upgrade that will take place in the next few years,” museum director Ken Bloom said.

“Those renovations in this first phase include updating the museums heating, ventilation and air conditioning systems to ensure they maintain a stable environment for the collection within the museum. “These renovations also allow the Tweed to be the sole Minnesota venue for an exhibition of Shakespeare’s first folio,” Bloom said. According to a letter released by the Tweed staff, the majority of the cost of the upgrades is being covered by the Minnesota State Legislature Higher Education Asset Preservation and Replacement Fund.

“Despite the museum’s closure, the staff is working during the renovations to continue building the Tweed’s online content available to the public by digitizing the works featured in the Tweed’s collection. In addition to the digitized collection online, the staff also hopes to provide a weekly, in-depth look into works of art, hosted by the Museum’s docent, Bill Shipley. “The museum staff will also be working to keep the Tweed Store open for select hours throughout the renovation every Tuesday through Friday. Exact store hours during construction can be found on the museum’s website. “Though no exact date has been released yet, the Tweed Museum of Art plans to celebrate its grand re-opening sometime in May with a variety of new exhibitions and additions to the collection. Updates on the renovations and construction process will be provided to the public via the Tweed’s website (www.cuimm.edu/tma) and the museum’s various social media outlets.

Construction on campus continues with the Tweed

WHAT

What Live music — The Original Sawtooth Mountain Boys Where: Thirty Pagan Brewing, 1625 Broadway St., Superior Time: 6 p.m. Cost: Free

What Barrel Room Karaoke Where: The Barrel Room at Fitger’s Brewhouse, 208 E. First St., Duluth Time: 9 p.m. Cost: Free, 21+

What Comedians Open Mic Showcase Where: Dubh Linn’s Irish Pub, 109 W. Superior St., Duluth Time: 10 p.m. Cost: Free, 21+

What Hockey Day Minnesota 2016 - A day filled with hockey, featuring match-ups between Denfeld and Eveleth, and Duluth East and Lakeville North Where: Bayfront Festival Park Time: 10 a.m. Cost: $5 to $25

What Live music — Randy Anderson Where: Amazing Grace Bakery and Cafe, 394 N. Lake Ave., Duluth Time: 6 to 8 p.m. Cost: Free

What Live music — The Bad Plus Where: Red Herring Lounge, 208 E. First St., Duluth Time: 7 to 9 p.m. Cost: $16 to $19

What Live theater — All’s Well That Ends Well Where: Marshall Performing Arts Center, 1215 Chisholm Court, Duluth Time: 7 p.m. (Jan 31) Cost: $10 to $15

What Live music — Hippo Campus Where: Clyde Iron Works, 2920 W. Michigan St., Duluth Time: 10 p.m. Cost: $12

What Comedy Open Mic Showcase Where: Dubh Linn’s Irish Pub, 109 W. Superior St., Duluth Time: 10 p.m. Cost: Free, 21+

The restoration project for the Tweed comes as a response to a variety of focus groups and surveys done with Tweed visitors and stakeholders to see what they would like to see done with the museum.

“The Loft” is one of those movies that I saw the trailer for when it was originally released in 2014, thought “meh,” and why it has to be, “The Loft” threw in another.

After coming across a Netflix rating: 3.5 out of 5 | My rating: 4.5 out of 5

Though the movie lacks action and turns throughout the movie had me guessing and re-guessing throughout the entire film. It definitely kept me guessing the whole time.

If you’re looking for a good mystery movie, or a movie that keeps you guessing throughout it, definitely recommend checking out “The Loft” on Netflix.

The Loft
Director: Erik Van Looy | Length: 108 minutes | Genre: Mystery
Netflix rating: 3.5 out of 5 | My rating: 4.5 out of 5

The constant twists and turns throughout the movie had me guessing who-guessing who the killer was the whole time.

Even at the end of the film, when it was certain who the killer had to be, “The Loft” threw in more twists and turns that I could’ve never predicted.

The only reason I can think “The Loft” received its 3.5 rating on Netflix is its lack of momentum at times throughout the movie. There were a few moments where I felt the film dragged on longer than it needed to in some places.

All in all I found “The Loft” to be a very entertaining movie with enough twists and turns to keep me interested throughout the entire film. It definitely kept me guessing the whole time.

For more art, entertainment and fun follow us @ArtStatesman. We’d love to hear from you!