by Mary Wise
of the Statesman Staff

UMD students had an outstanding opportunity last week to observe and participate in a Native American celebration during Anishinabe Days, held Thursday, Friday, and Saturday, May 12, 13, and 14, on campus. The entire program was termed a great success, according to Anishinabe Club Secretary, Judy DeFoe. "When we needed the students, they came up," she said, commenting on the general enthusiasm of everyone involved in the organizing of activities.

Heading the schedule of events for Anishinabe Days was a panel discussion in which local Indian leaders met with the UMD administration to discuss Indian Affairs here on campus.

"The panel was great," said DeFoe. "The faculty was straightforward and things that always got skipped over before got jumped out, thanks to the efforts of Dennis McDonald." McDonald is President of the Anishinabe Club at UMD.

One of the main ideas brought up for discussion at the panel meeting was the possibility of on-campus housing for Indian students at UMD. "The housing would be mainly Indian, though not exclusively," DeFoe said. She stressed the need for special dormitory accommodations for Native Americans at UMD.

"So that they can be like the rest of the students."

The big event of the celebration was a raffle drawing, in which a $500 painting by Chippewa artist Larry Hernandez was to be given away to the winning ticket holder. The winner was Mary Evenson, of the UMD Student's College Office.

"I found a real message in the painting," said Evenson, "especially after I learned that Hernandez did it while in prison in Sandstone, Minnesota." Also given away in the raffle was a case of mixed booze, which went to UMD custodian, Robert Johnson.

Sunday culminated Anishinabe Days festivities at a pow-wow on Griggs Field. Despite the threatening skies, about 300 people attended the dance contest, which was followed by a feast on the Kirby Terrace.

Among the dancers was Duluth Chippewa Henry Hoole, 75, who was the eldest dancer of the day. Hoole and his sixty-year-old sister, Ruth Shea, both won $50, in keeping with the tradition of honoring elders. Anishinabe Club officers also offered $25 cash prizes to all costumed dancers, as incentive to dress in their native colors.

"As with anything else up here at UMD, a lot of people didn't know what was going on," said Judy DeFoe, "unless they heard the drums at the pow-wow, they often walked by us. But I think whatever came to the Anishinabe Days celebration really enjoyed themselves."

Educational aims discussed

by Carla Wheeler
of the Statesman Staff

Indians leaders, educators, and UMD administrators took part in a panel discussion, "Indian Affairs at UMD," held last Thursday, as part of Anishinabe Week.

The discussion centered specifically around American Indian education at UMD.

"We need to take a look at where we are at in developing a good Indian education program," commented Robert Angle, moderator of the discussion. Angle, who is an associate professor of the School of Social Development, asked each of the panelists to outline their ideas and proposals aimed at improving the Indian program.

A majority of the panelists agreed that Indian students would be encouraged to enter schools other than the School of Social Development. A large proportion of Indian people graduating from UMD thus far have majored in social work or anthropology. David Vose, vice provost at UMD, stated that Indian students should enter "programs at all levels of education." Indian leaders participating in the discussion said that architects, engineers, and doctors are badly needed in the Indian community.

One reason for their discusson, Blackwell claimed, is because of the court cases that Indians are currently winning. "In the Leech Lake decision, the Department of the Interior, on behalf of the Leech Lake Indians, sued the state of Minnesota for assuming their game and fish laws on the Leech Lake Reservation. The court ruled that the State of Minnesota has no jurisdiction on federal trust land (reservation). That has set a precedent and caused many, many bad feelings."

Blackwell described the economic situation on the reservation as poor, with the unemployment as high as 80 percent. "Indian people are trying to survive, and it can't be done with 50 cent birch bark canoe, etc.--there has to be a way of making a living. That is where compromising comes in, how do people on a reservation attract industry yet keep the things they want?"

"Where do the Indian people go from here?" Blackwell asked. "Do we move into the mainstream of American society, or do we do that (and) yet keep our culture, our identity, our language, our religions--our everything that makes us a people?"

In concluding his speech, Blackwell compared our problem--ridden society to the simpler civilization which the Indians once knew. "There was a sense of respect which isn't here today. Respect for one another, respect for the earth, the skies, for the water, that we don't see today."
Minnesota Populist leader to speak

by John de Graaf
for the Statesman

a co-founder of the New American Populist organization. Boyte, a member of the National Executive Board of the Democratic Socialist Organizing Committee, which was founded by Michael Harrington, is currently writing a book on new populist currents in the U.S.

The Alliance of Minnesota Populists is a recently formed group which seeks to work within the Minnesota DFL for more grass roots democracy and economic equality. Among the organization's sponsors are the State Senator Allen Spyer, Minneapolis alderman Tom Johnson and poet Robert Bly. The group was formed to "challenge the politics of pre- vilege." Through education around key issues, political action within the DFL, and mobilization of pro- gramming in support of an innovative people's agenda, we hope to give fresh meaning to the populist heritage in our state and help build a movement for a society that guarantees both jobs and justice.

"The public voted down the big business priorities of Nixon and Ford," the AMP program reads, "yet corporate giants continue to urge belt-tightening for ordinary Americans, cutbacks in vital services such as education and health care and new subsidies for themelopho- socialism for the rich and free enterprise for the working man and woman."

The program calls for guaranteed full employment and the right to a job for all, closing of tax loopholes for the rich, democratic control over large-scale investment and economic development, a state bank for Minnesota, nationalization of the railroads, emphasis on solar and wind energy and cheap mass transit, a restructuring of utility rates so that domestic users would pay less and industrial users more, and, federally-financed, decentralized education and health care.

The program is similar to that of other organizations which have been forming in various states, on the model of the Campaign for Economic Democracy, which developed out of Tom Hayden's battle for U.S. Senate in 1966.

On June 15, the Minnesota Populist Alliance will hold a public meeting with Governor Perpich to discuss its program with the governor and seek his support.

Education from 7

Other suggestions brought up at the discussion called for hiring additional Indian faculty and staff, granting credits for student work in the community, and construction of an on-campus Indian housing development.

A proposal calling for a new or expanded Anishinabe Club caused a heated discussion between Indian educators and UMD administrators. Dennis McDowell, president of the Anishinabe Club, felt that the 15 to 20 members of the organization needed a larger area in which to meet. Vose said that the school was short on space at the moment, and that there are faculty members who presently do not have offices to work in. The Anishinabe Club is the only group which occupies faculty allotted space.

Another point of controversy was the question of whether or not Indian faculty members and services should be consolidated into one area. A number of Indian educators at the meeting felt that UMD loses quite a few Indian students because of confusion they encounter when trying to have paper work filled out, or when they are looking for someone to discuss their problems with. Vose voiced opposition to the idea. "Faculty interaction is very critical. Separation of Indian faculty members from their respective departments and colleagues may cause confusion."
U of M goes underground

by Jeannie Hanson
University News Service

Underground space to most people suggests bat-filled caves, gopher holes, dump basements, and dungeons. The new underground building at the University of Minnesota challenges these stereotypes. "It's one of the sunniest buildings on campus," said Thomas Bligh, mechanical engineering professor and consultant for the building.

By Jim Kiley

The new underground building will be dedicated and named William H. Riggs Hall in ceremonies today, and records offices, which share the building. Although 95 percent of the building is underground, green plants will thrive on top of the bookshelves, said bookstore manager James Duffy. The biggest pay-off will be the building's use of the sun, Bligh said. Energy savings will be substantial, with heat flux meters, computerized heat probes, and miles of thermocouple wire lacing the building to measure exact energy consumption.

The building will require no heating, even on the coldest days of Minnesota's winters. The natural warmth generated by students and employees in the building along with the building's lights, will keep it warm, Duffy said. Underground buildings take advantage of the fact that even as shallow as 10 feet underground, the earth's temperature varies only 10 degrees from the hottest summer day to the coldest winter night, Bligh said. Twenty feet underground the temperature stays at about 50 degrees year around. The building will not inhale heat in the summer and exhale its warmth in the winter the way above-ground buildings do, and there is no wind underground to affect the temperature.

To keep the building warm overnight when no lights or people are generating heat, a solar heating unit will be used to collect sunshine during the day and release this heat at night. More than 6,000 square feet of roof-top solar collectors—mirrors shaped like giant Venetian blinds—will reflect sunshine into six receivers, attached to copper pipes filled with an antifreeze compound. The antifreeze will be warmed, and will then flow into an insulated, 8,000-gallon, underground storage tank where it will be used to heat the building at night.

For cooling in summer, the solar energy system will store the hot antifreeze and use that heat energy to power a standard air-conditioning unit, Bligh said. Since the building is a modern version of the sod-roofed house, the cooling demand will probably not be high, he said.

The whole solar energy system will be installed by early winter, Bligh said, and until it is completed the regular University steam-heating system will be used when necessary, Duffy said.

Though energy saving is the main advantage to underground buildings like this one, it is not the only one, Bligh said. Open green space is becoming quite important too, as cities become more crowded. "We're

Underground to 4

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Economic study released

Last year three University of Minnesota professors of economics set out on a fact finding mission aimed at discovering what type of economic impact UMO has produced on the Duluth-Superior and Northern Minnesota region.

The study, conducted by Dr. Richard W. Lichte and Dr. Wayne A. Jesswein, both associate professors of economics at UMO, and Dr. Wilbur R. Maki, professor of agriculture and applied economics at the University of Minnesota, St. Paul campus, led to some illuminating facts about UMO’s effect on the community.

UMO is a “major economic factor” in the Duluth-Superior area, according to Dr. Lichte. Their studies indicate that the University is Duluth’s fifth largest employer with a faculty and staff of 1,000 persons.

The economic research, which took six months to complete, measured the direct and indirect impact of UMO on the region. By utilizing estimated regional multipliers, the study traced the secondary rounds of spending initiated by UMO’s presence in the area. For example, suppose a person purchases $50 worth of goods from an industry. This action on the part of a consumer causes the industry to buy other goods or materials from other industries. They, in turn, must purchase additional goods, labor, and services. So the original $50 the consumer spent causes a chain reaction of spending through-out the region, which produces additional employment and income.

The inter-industry multipliers for UMO revealed that for every dollar spent by the school in the Twin Ports area, an extra 22 cents is generated in the form of sales through local industries. During 1974-75 UMO’s $20 million budget produced approximately $24 million in direct and indirect industry expenditures. The study indicated that the faculty-staff spending in 1974-75 generated close to $50 million in direct and indirect impact through inter-industry sales, and $2.5 million in income impact for ceremonial purposes. Even pioneer and house, 1950’s air raid shelters, and modern baseball dugouts are partly underground.

Bligh feels that the number of underground buildings will increase rapidly when coding and financing problems are ironed out. Housing codes must become flexible enough to include underground homes and banks need to be more willing to finance them, he said.

Chances probably will occur when more people see underground buildings firsthand, Bligh said. The Minnesota Legislature has funded his demonstration project to design and build five different kinds of underground homes for Minnesota’s state park rangers. The houses are to be completed this summer.

The final program in KPB’s Flicks Galore film series, Ralph Bakshi’s Heavy Traffic, was screened last weekend. The remaining films (Dark Star/Fantastic Voyage and Between Time and Timbuktu) have been cancelled, as all subsidy from Student fees has been exhausted.

KPB Films is allocated $1,500 per quarter in student fees as a financial base. With this, and the gross receipts from ticket sales, Borrow must balance the budget. Money must also be allowed for projection-ists, repairs and advertising. Additionally, Borrow receives no salary.

KPB films advertising was broad-ened in several ways, according to Borrow. First, “mini-precious” (shows of approximately 30 minutes from each film) were shown for coming attractions.

BOYCE KENWOOD PHARMACY
1352 ARROWHEAD RD
YOUR COMPLETE SHOPPING STOP FOR ALL YOUR DRUG, COSMETIC, PHOTOGRAPHIC, TOBACCO AND CARD AND GIFT NEEDS
WALK OVER AND SEE US
WE INVITE YOUR CHARGE ACCOUNT

THE BEATLES AWAY WITH WORDS
Coming to the acoustically perfect Duluth Auditorium for 6 unforgettable performances this weekend May 21 & 22. Saturday performances at 6:00, 8:00, and 10:00 p.m., Sunday performances at 4:00, 6:00, and 8:00 p.m. Advance Tickets Only $3.75

Creative Kitchen Things

- Lucite Salt & Pepper Mills
- Gourmet Cookwears
- Wooden Tools
- Picnic Baskets

FREE GIFT WRAP
come discover our unique shop!

The Kitchen Cupboard

Center of 26th Ave East & London Road

KPB films cancelled

This summer, experience the ultimate LEARN TO HANG GLIDE!
- Instruction from an experienced ultralight pilot contact: Jon Selen 722-3412

ICE COLD KEGS TERRIFIC WINE SELECTION FAST DELIVERY
2416 LONG ROAD 724-8818

DRUG, COSMETIC, PHOTOGRAPHIC, TOBACCO AND CARD AND GIFT NEEDS
WALK OVER AND SEE US
WE INVITE YOUR CHARGE ACCOUNT

The World’s Largest Traveling Multi-Media Production

TERRIFIC WINE SELECTION

DEER, WALK IN OR CALL THE BOX OFFICE FOR MORE INFORMATION...
Dandelion wine—A springtime affair

by Jim Ganahl
of the Statesman Staff

To a transplanted Californian like myself, it seems like Spring will never come to Duluth. Winter hangs on by its fingernails through April into May before giving way to any genuinely warm weather. The seasons always do trade places. The thunderstorms roll in and wash away Winter’s dirt and grime from the houses and the streets. The sleeping trees come back to life and paint the city green. Grass takes the place of snow.

And then come the dandelions. A delight to children and a curse to the gardener, they sprout up everywhere overnight. First a many petalled bright yellow flower and then a fuzzy ball of fluffy white, the dandelion rules supreme in the first few weeks of Spring.

There’s a special significance for me in all of this, something that’s almost become a sort of ritual. Every year I make a batch of dandelion wine.

Sunday morning after breakfast a few friends and I spent a little time picking dandelions in my front yard. We filled twelve quart jars with the yellow flower heads and dumped them into a big crock in the kitchen along with eight sliced up lemons and a couple cups of raisins. Then I boiled four gallons of water and poured that over everything in the crock.

While my recipe was steeping, just like a big pot of tea, I left to play tennis for an hour or so. By the time I got back home, the mixture had cooled down enough to handle, and I poured it all through an old pillow case into a plastic pail. Using both hands I gathered the cloth into a ball and squeezed out every last drop.

Next step was to stir in the ten pounds of corn sugar that I’d bought at a local winemaking store. Then I added a tablespoon of regular baking yeast that I’d already dissolved in a small bowl of lukewarm water. I stirred everything up with a big wooden spoon (wine and metal aren’t good for each other), covered the pail with a damp towel and set it in a corner of the living room where there isn’t too much sun.

In just a few hours the primary fermentation was well underway, and I could see hundreds of tiny bubbles breaking the surface. The whole room smelled sweet and very much like fresh picked dandelions.

This coming Sunday I’ll pour the wine into glass jugs and cap each one off with a fermentation lock. This curious device, which I also bought at the winemaking store, lets carbon dioxide escape from the bottles (preventing an explosive) while keeping oxygen and harmful bacteria outside (they would turn the wine into vinegar). Three jugs will sit in a cool protected place for three months of secondary fermentation. During this time the yeast will be constantly growing, eating up the sugar and giving off carbon dioxide and certain protein solids as waste products.

A sediment will build up on the bottom of the jugs and the wine will start to clarify.

In August a date circled on my calendar will remind me that it’s time to rack my dandelion wine. With a long plastic hose I’ll carefully siphon the wine into a new set of glass jugs leaving all the sediment behind. Then I’ll put the fermentation locks back on and forget about my wine again for another three months.

There’ll be very little activity at that stage. Yeast can’t survive an alcohol concentration of more than twelve or thirteen percent by volume and it will start to die. The sediment will continue to build up as the yeast and other bad tasting things filter out.

Sometime in November I’ll bottle my wine. Using the plastic hose again to siphon away the good wine and leave behind the sediment, I’ll fill up my collection of green and brown bottles (colored glass helps protect against too much light). Some people put corks on their bottles, but I’ve found that metal screw caps work just as well, as long as they have a good seal.

I’ll keep a few bottles of wine stored in my cellar and give the others away to friends as Christmas presents. The aging process is the slowest of all the steps in winemaking, and it takes a certain measure of discipline to leave that wine alone.

A wine like this reaches its peak two years after the flowers are picked. Sparkling and golden in a glass, a fully mature dandelion wine has a marvelous sweet bouquet that smells like the flower. The taste is dry and unique, impossible to describe.

I’ve never been able to wait as long as two years myself. I need my wine sooner than that. A little after Easter, when I’m wondering if the Winter will ever end, I break open a bottle of my dandelion wine and raise my sagging spirits with a taste of last year’s Spring.
Slumlord ethics—
call for action

Last week's 4th street fire indicates some fundamental weaknesses in Duluth and in the UMD area in particular.

The acute housing shortage on the campus is of no surprise to anyone. The entire matter has been emphasized by local administrators and university regents through the use of statistical projections indicating enrollment decreases after 1980. Private investment is forthcoming—but too little too late.

Because of this, and because of the general infantile insanity, the UMDSA, under the current administration, has been forced to find housing off-campus. At this point they are at the mercy of the so-called local 'slumlords.'

While we would claim college students are the best tenants in the world, even fewer could make this statement regarding the landlords involved. Houses in the UMD area being let to students are, in general, ill kept. Landlords are all but totally unresponsive to student complaints, and the city housing office employs a staff of semilethal flakes rivaled only by Moses and Methuselah; when questioned they cannot cite the regulations, and the local laws are so limp—wristed the landlords are financially better off violating them than following their directive.

Because adequate on-campus housing is not to follow, the STATESMAN feels it is in the best interest of the UMD administrators to become directly involved in the struggle for more stringent housing codes and the enforcement thereof. This is especially crucial in the area neighboring our campus. Should our administrators ignore this charge, it should be viewed by present students and future students as an administrative effort to negate the university’s responsibility to secure safe and adequate housing for its students.

The apparent lack of involvement by our city fathers and UMD administrators alike in view of the tragedy involved, is shocking and pathetic. An obvious potentially explosive situation has existed for too long and it is time everyone get involved.

The situation has already been recognized and acted upon, statewide, by the Minnesota Public Interest Research Group. Hopefully, the UMDSA, under the current administration of Neil Atkins, will pick up on the issue and pressure the campus administrators and city council alike. This action would not only make for a safer, more respectable, more promotable UMD campus.

LETTERS

Report advocates Student College continuation

Several times during recent weeks, the Minnesota Daily, in covering various aspects of the recent review of University College, has reported inaccurately that Students' College at UMD is one of the units the Review Committee recommended be discontinued. As a member of that Committee, which met during 1975–76, I wish to correct these erroneous reports.

The "Final Report of the University College Review Committee," dated June 10, 1976, makes the following recommendation:

"Students' College should be continued, at least for the immediate future. Responsibility for its operations should be placed in the office of Duluth's Vice Provost for Academic Administration. Specific recommendations for the continuation, termination, or revision of Students' College should be developed by a Duluth faculty/student administrator committee and transmitted to the Vice Provost and then to the Academic Vice President of the University."

As you know, an evaluation of Students' College is now underway, and its future role at UMD is still to be determined.

Sincerely yours,
Charles L. Matche
Association Professor

Disappointed with SA; cannot receive refund

As a MIPRG supporter, I was quite happy to read of the regents' decision to renew MIPRG's contract with the negative cash-out. However, I cannot help but feel somewhat disappointed with UMD's Student Association. After spending a better part of our mandatory fees and a better part of this academic year, SA still did not succeed in "getting rid of MIPRG." Rather than spending time getting student opinion (it thought it stood for STUDENT Association), as MIPRG did with its petition, SA spent time and money telling the regents and even the governor what the students wanted without even asking us. Of course, there was the referendum...

As SA did not accomplish much this year, it is unfortunate that I cannot go to the SA office with my Fall, Winter and Spring fee statements and ask for my $3.30 back. I guess I will have to find consolation in knowing that I have seen results from the $3.00 that I gave to MIPRG.

Ellen Moore

Bridges requests loan repayment

To those of you who will graduate in June, 1977—congratulations! You have proved your determination to get the education you desire, and we know it wasn't easy. One important step you took was to invest in your own future. You did this by taking out one or a combination of the following loans: National Defense Student Loan The National Direct Student Loan The Federally Insured Student Loan The University Trust Student Loan These loans were our, and society's, vote of confidence in you. You were equally your vote of confidence in yourself. By finishing school, you have taken the first vital step important to justify that vote of confidence.

The second step is to repay the money you owe. We hope that you will make arrangements right now, before you leave school, to begin repayment of your financial obligation. We, therefore, request that you make an appointment with the office of Student Loan Collections, Room 210 Administration Building, and arrange a realistic repayment schedule. Although some of you need not make your first payment until nine months after graduation, or terminating student status, an "Exit Interview" with Student Loan Collections is required and will enable you to make other plans for greater assurance if you know exactly what you will need to set aside each month for your loan, and also, what loan for—given benefits are available to you.

Meeting this obligation faithfully is one of the most important steps you can take for your own benefit. Your repayment will prove your responsibility, and also establish your credit for the time when you may need it. You will be helping other deserving students too, for as each loan is repaid, the money is released to generate another low-cost student loan.

To those of you who are not graduating, but leaving UMD to pursue degree requirements at other institutions, or to enter employment, as "Exit Interview" for student deferment purposes or loan repayment is also required.

Once again, to all graduates—our hearty congratulations. To other terminating students, we wish you good luck as you leave our campus for other pursuits.

R.W. Bridges
Vice Provost for Business Affairs
THURSDAY, MAY 19
A.M. 8:15: Student Behavior K 311
3:30: SA Record Sale in Kelley
10:00: Comprehensive MWAH 191
10:00: International Day K Lounge
11:30: Chi Alpha K 311
P.M. 12:30: CRA Book Study K 335
12:45: KE Battery Test K 355—357
1:00: Human Dev. K 333
1:00: Film "Path of Hope" HE 80
1:00: Students' College K 250
1:00: Supportive Service K 301
1:00: Spanish Table K 311
1:00: N Cent. Assoc. Ballrooms K 323, 361
2:00: Computer Seminar LSC 185
3:30: Sociology Seminar LSC 185
4:00: Chi Alpha K 311
4:30: Newman Assoc. Ballroom
4:30: Intervarsity K 351
6:00: Dorm Judiciary Comm K 333
6:00: Karate Club Ballroom
7:00: Investment Lecture/Seminar HE 80
7:30: Intervarsity K 325
7:30: Izak Walton League MG 216
7:30: SA Free Legal Aid
8:15: UMD Theatre "Love's Labor's Lost" MPAC
FRIDAY, MAY 20
A.M. 8:00: Basic Helping Skills Wksp. Rafflers, K 335, 357, 361
9:00: NE Regional Correction Class K 250
10:00 South St. Louis County Dist Search Comm K 333
11:00: Chi Alpha K 311
11:00 Mutual Support League K 333
P.M. 1:00: Students' College Review Comm K 333
2:00: Physics Seminar MWAH 191
4:00: Dorm Picnic K Terrace
4:00: KPB's "Dark Star, Fantastic Voyage" Bohl 90
8:15: UMD Theatre "Love's Labor's Lost" MPAC
9:30: Kasmir, Ray, Glover Concert K Terrace SATURDAY, MAY 21
A.M. 9:00: Bahai Club K 250
9:00: CE Nursing Class K 351
9:00: Basic Helping Skills Wksp. Rafflers, K 355—357, 361
10:00: Teacher Retirement Ctr. LSCI 170
P.M. 1:00: Lecture "The New Populism in Amer." Harry Boyer MWAH 191
4:00: Newman Assoc. Meet K 323
8:15: UMD Theatre "Love's Labor's Lost" MPAC SUNDAY, MAY 22
A.M. 8:00: Basic Helping Skills Wksp. Rafflers, K 323, 311, 351
9:30: Bahai Club K 250
9:30: Lutheran Worship K 333
10:30: Newman Assoc. Ballroom P.M. 1:00: "Last Voyage of Captain Purple" Exp Theatre
1:00: SA Awards Banquet Hotel Duluth
2:00: Planetarium Showing
3:00: "Last Voyage of Captain Purple" Exp Theatre
8:00: KPB Film "Dark Star, Fantastic Voyage" Bohl 90
18: UMD Theatre "Love's Labor's Lost" MPAC
MONDAY, MAY 23
A.M. 8:00: CRA K 350
11:00 Chi Alpha K 311
P.M. 3:00: Newman Study K 301
3:30: Student Activity Wksp K 323
4:00: Christian Sci K 355
4:00: Outing Club K 311
5:00: CCE Basic Helping Skills K 355—357
7:30: News Service K 333
7:30: Intervarsity K 250
10:00 Mutual Support League K 323
10:00: Spanish Table K 311
10:00: Supportive Service K 301
11:00 Chi Alpha K 311
P.M. 12:00: CLS K 333
12:00 French Table K 351
12:00 Grad School Served Luncheon K 335—357
1:00: Lake Superior Basin Wksp Ballroom
2:00: Computer Seminar MWAH 191
3:00: Information Research K 311
4:30: Intervarsity K 301
5:00: Christian Sci K 355
6:00: Orientation K Caf
6:45: UMD Theatre "Love's Labor's Lost" MPAC
7:30: Occupational Therapy Lecture Chem 209
8:15: Orchestra Concert MPAC WEDNESDAY, MAY 25
A.M. 7:00: JOSSA K 335
8:00: CLS K 351
11:00 Chi Alpha K 311
11:30: WING K 351
2:15: Supportive Service K 301
3:15: Student Affairs K 323
4:00: Intervarsity K 351
5:00: Panhellenic Council K 333
6:00: Gamma Omicron Beta K 311
6:00 Delta Chi Omega K 333
6:00 Sigma Phi Kappa MG 216
6:00 Gamma Sigma Sigma K 250
6:30: KPB Wksp Rafflers
8:00: Orchestra Concert Tuesday, May 24
A.M. 7:30: News Service K 333
7:30: Intervarsity K 250
10:00 Computer Seminar MWAH 191
10:00 Mutual Support League K 323
10:00: Spanish Table K 311
10:00 Supportive Service K 301
11:00 Chi Alpha K 311
P.M. 12:00 CLS K 333
12:00 French Table K 351
12:00 Grad School Served Luncheon K 335—357
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7:30: Occupational Therapy Lecture Chem 209
8:15: Orchestra Concert MPAC

Orchestra concert
A piano solo and string section feature will be included in the highlights of the UMD—Community Orchestra Concert at 8:15 p.m. Tuesday, May 24, at the Marshall Performing Arts Center.

Thomas J. Wegren, UMD assistant professor of music, will be the featured pianist playing "Nights in the Tardens of Spain" by Manuel DeFalla. The orchestra concert is open to the public.

Bar-B-Que and Concert
Griggs—Lake Superior Program Council, in conjunction with Kiropractic Program, is sponsoring a bar-b-que and concert on Friday, May 20, 1977. The Bar-b-que is free with a meal ticket, or $1.25. The concert will be by the "Spider" John Keenor (Curner-nl), Dave "Snakey" Ray, and Tony "Harp Dog" Glover. The trio put out six albums on Electra Records in the 60's and is currently best known for their association with singer Bonnie Raitt, whose first Warner Brothers album was produced by Dave Ray. This concert is a reunion after three years of playing separately in this country and in Europe, and is of particular interest to blues fans everywhere.

The concert will take place in the Kirby Courtyard or, in the case of poor weather, in Kirby Ballroom. The concert is free to UMD students with ID. The cost to non-students is $1.50 or $2.00 with the bar-b-que included. For further information contact Kirby Student Center Information Desk or Jeff Klose (Kirby 101), 726—7163. The bar-b-que is scheduled for 4:30—6:00 p.m., the concert for 6:00—9:00 p.m.

Comming speaker
Linda Gammell, a Masters of Fine Arts candidate in photography at the University of Minnesota, Twin Cities, will speak at UMD Tuesday, May 24.

The first of two talks, both scheduled for Social Science 16, will be at 10:00 a.m. featuring a slide presentation of Gammell's work. At 1:00 p.m., Gammell will give a slide presentation of work by her fellow graduate students. She will also speak about the W.A.R.M. Gallery, a co-operative women's art space in Minneapolis, and ranges. Packets containing such information have already been mailed to individuals who have listed rentals with the office in previous years.

Michela encouraged property owners who are considering renting to students to contact his office at 726—8178 for more information. The office is open from 8:00 a.m. to 4:30 p.m. weekdays.

Listings of rentals for students are maintained by the Housing Office at no charge to the property owner or to students.

Organ recital
Three area church organizers—UMD music students—will perform a recital featuring the music of Bach and Mendelssohn at 7:30 p.m. Sunday, May 22, in First United Methodist Church, Duluth. The three, Melinda Wek and David Larson, both Duluth, and Mary Watson,Prosor, are all students of Dr. Ronald Cooper, associate professor and acting head of the University of Minnesota, Duluth (UMD) music department.

The public is invited to attend the recital. There is no charge for admission.

Band performance
Three near virtuosos soloists on tin pan section will be featured in the UMD Concert Band performance at 8:15 p.m. Thursday, May 26, at the Marshall Performing Arts Center.

We've got a rare spring concert prepared," said James R. Murphy, UMD concert band director. "It's not often we can assemble the quality of talent we will be featuring in our band for this performance."

Murphy added that one of the solo pieces is so difficult that its performance at the UMD concert will be the third time it has been played anywhere. The piece, "Rondo for Trumpet," will feature senior trumpeter Craig Koniecki, Racine, Wis. Claude T. Smith, guest conductor at UMD's February Honor Band Clinic, wrote the work for Doc Sievers. The concert is free and the public is invited to attend.
Nugent
By Bambo and Rebop
and Pod

When was the last time you saw a good concert in Duluth? Of course..........Duluth isn't known for its great Rock Concerts, but then anybody who can hold thousands of people in silence while he plays the same note for fifteen minutes must be pretty good. But!!!!!!!that's what you expect from Ted Nugent.
Ten minutes after he left the stage his guitar was still playing, and people were staring in awe surrounded with its sound.

Back in the days of distortion rock Nugent played here at the National Guard Armory. At that time he was so far ahead of his time that today his music is just beginning to be received radio play. Of course, AM radio will only play his worst song—which is usually the case with fine rock musicians.

You can't play any wilder music than Nugent. You can suck Butane fluid out of a lighter.

But you can't play any better music than NUGENT.

You can tell he eats wild west!!!!!!!!!!!

In a photograph, you only pick up a crystalline image. But with a drawing, the vibrational state of affairs is depicted. Photos have their place, but, picture couldn't describe the sound. A photograph, being one dimensional, captures only specific point in time, whereas a graphic records the total scene of feelings involved in the physical perception. Everyone knows that Ted's is a continuous performance, but even so, we that one point in time is meaningless except in relation to every other point in time.

While a graphic is still one dimensional in relation to the plane, its depth is created by a transcendence of instantaneous perception.

NUGENT AT THE ARENA--our photographer didn't show up.

Since you know what you are to be saying anyway, you are simply reiterating your thoughts. To create music from this mayhem, Nugent had to force the waves to comply with his pattern. The smoothness that results, amaze us all.

Jesus was from Nazareth and Nazareth has nothing to do with music than Nugent. Although their readership is known to be a direct relationship to observed phenomena.

It therefore must be understood that imagination plays an important part in interpreting a person's individual reality. A series of unrelated events disguises itself as one continuous sublimation in the pursuit of fantasy and the stream of life. We regret to say that this is not always true or even real.

Nugent views life as a constant battle to survive. This, of course, is true and forms the basis for all further understanding. Don't you see? Reaction to music on this level is characterized by expression of primal instinct. That's what makes it so much fun.

You CAN'T ARGUE WITH A SICK MIND regarding the curviline of space-and if all things come back to themselves, at what point can you tap yourself?

On your shoulder.

Intercourse is the parallel cyclic relationship. But, at what point does propagation begin and termination leave off?

So long...we're off to Edge City.

You know it's a meaningless question to ask if those stories are real. cause what matters most is the feeling you get.

When you're hypnotized It seems like a dream....

---

Editors Note: Bambo and Rebop conclude their career as concert reviewers due to a great discrepancy between what is written and what is real.

Although their readership is known to be 'mushroomed out', it is clear that mushrooms can grow on pure bullshit.

The pair has accepted positions as co-chairmen of the National Endowment for the Humanities.

---

Capt. Purple entertains people of all ages

A rousing musical children's play geared to entertain almost any age. "The Last Voyage of Captain Purple," will be performed at 1:00 and 3:00 p.m. May 22 at Duluth Experimental Theatre at UMD.

The all-student production is directed by Mary Kay Fortier, Duluth.

A wicked captain captures "freak" animals and loses his carp in a shipwreck. To begin the story, the band of animals is rescued by Captain Purple and begins a march to find the happiest town in America. Embarking on the voyage are characters like a Red, White and Blue Jay; Albino Rhino; Flaming Red Flamingos; and Two-Headed, Three-Toed, Tree Toad, Cathy Conzet, Loretto

The company has also toured Duluth Elementary Schools, the Depot in Duluth and surrounding communities. The show will continue to tour through May 22. Bookings are available by calling the UMD Theatre Department at 726-8550 between 8:30 a.m. and 4:00 p.m.

Author Pascoe is currently a doctorate candidate and playwright at the University of Southern Illinois, Carbondale. He has written several other children's plays, two of which, "Fox Tales," and "The Emporer Toad," have been performed by the Rainbow Theatre throughout southern Minnesota and northern Iowa.

Tickets for the four Sunday productions in UMD's Duluth Experimental Theatre are $1.50 for adults, $1.00 for UMD students, and 75 cents for children. They will be available at the door.
Happening

Local nightly entertainment

UPPER DECK
309 West 1st
Wintertwood through May

MR. PETE'S
412 West Superior St.
Nick Tnek through May 28
Touch June 20 through summer

COVE
Superior
Candor

SILVER HAMMER
220 West Superior Street
Felix through May

GRANDMA'S
522 Lake Avenue
Chuck Swick May 19, 20, 21
Foster Reed May 27-28

CHARLIE'S
5527 Grand Avenue
Whisky River through July 1

Theatre productions

MARSHALL PERFORMING ARTS CENTER
through Sunday, May 22
“Love’s Last Ball”
8:15 p.m.

DUDLEY EXPERIMENTAL THEATRE
“The Last Voyage of Captain Purple”
Sunday, May 22
1:00 and 3:00 p.m.

The newest event around

HIGHLAND SUPPER CLUB
1301 Miller Trunk
Intermediate May 16-30
Mixed Company May 31-June 6
Sunny Brook June 7-10

ROBIN HOOD
1600 Miller Trunk
Max II through May 28
David Thompson through June 10

TIN PAN ALLEY II
2001 Lindon Road
Green Apple Quick Step II
through May

Largest dance event ever scheduled

The largest dance event ever to occur in this area, the Mid-Sates Regional Ballet Festival, is scheduled to convene in Duluth on May 26. The Festival, hosted by the Duluth Ballet, comprised of 15 member dance companies in the ten state midwestern region.

The performing member companies of the region will attend classes taught by three nationally respected dance instructors. Sallie Wilson, principal dancer with American Ballet Theatre, and Jonathan Watts, a former instructor and performer with the Robert Joffrey company in New York City will teach classical ballet. Layce Houlton, founder and artistic director of the Minnesota Dance Theatre and School in Minneapolis, will teach contemporary dance.

Classes will be held in the present Duluth Ballet studios and in the recently completed studios of the Performing Arts Center of the St. Louis Heritage and Arts Center (the Depot).

In addition to dance technique classes, the Festival offers a variety of learning experiences for all registrants. Workshops, seminars, and panels on costumes, public relations and long-range planning, the craft of choreography and the dance industry outside of New York will be held for Festival participants. The National Association for Regional Ballet will hold their annual Board of Directors meeting at the Festival, bringing many dance authorities from across the country to Duluth.

The highlight of the Festival is a Gala Performance on Saturday, May 28 at 8:00 p.m. at the Duluth Auditorium. This public performance will present works by six of the attending companies including the Duluth Ballet dancing “Memoria in Astoria-The Wreck of the Edmund Fitzgerald.”

Other performing companies are Minnesota Dance Theatre, The Omaha Ballet, The Des Moines Ballet Company, Michigan Ballet Theatre, and the Canton Ballet. The companies dancing in the Gala were selected by Jack Anderson, New York critic and author, after visiting each of the companies and evaluating their repertoires. Participation in the Festival activities is open to all interested persons. The registration fee entitles a participant to attend all events including observation of technique classes, workshops and seminars, a welcoming party, a dance program and reception, the Gala Performance, and a banquet following the performance.
Youthful Bulldogs NIC doormat

by Brad Swenson of the Statesman Staff

Winona State won its fourth Northern Intercollegiate Conference (NIC) title in six years as the Warhawks edged last year’s champion, St. Cloud State, in the last game of the NIC season.

The Bulldogs took the conference crown by edging the Gopher State, 8-7, in extra innings. The NIC title, captured with 16-6 and two games back as Bemidji State finished in third place and four games back with 13-7. The UMD Bulldogs swept seven of their last eight games to win the championship.

Bulldog after an individual doubles lead in the NIC pitching battle with 1.93, and 2.10 ERA’s, respectively.

Winona State’s Gary Abrams established NIC records for this season for at bats (80) and runs scored (23) while fellow Warrior Ron Larson shaded Bemidji’s Mark Bertens for the RBI title, 22-21, another league record. Bertens broke the NIC home run record with seven this spring and was second in total bases with 50. Gary Ricks of Morris also set a new standard as only 13 stolen bases and Paul Seaton set another mark with five triples.

Bemidji was the best batting team in the NIC with a .321 average (ERA) of 3.43 but the Bulldogs set another mark with five triples.

Winona State finished third with 3.43. The NIC pitching battle with 1.40, 1.83, and 2.10 ERA’s, respectively.


The 1977-78 baseball season kicked off Nov. 25 game at River Falls.

The Bulldogs, 15-12 overall last season, grabbed third place in the NIC behind UM-Morris and Moorhead State. UMD lost starting forwards Joe Perry, Tim Schneider, and Dave Krmpotich from that squad, but starters Gary Opitz and Warren Bennett will return. Hopkins has recruited some tall talent, and all of the reserves return.

St. John’s University defeated the Bulldogs last season, but the

1977-78 schedule looms tough for cagers

by Chris Miller of the Statesman Staff

The 1977-78 men’s basketball schedule for the Bulldogs has been announced, and included in the 26 game date is an appearance in the Stout Invitational and 14 games in the Northern Intercollegiate Conference (NIC).

In addition, UMD will face non-conference powerhouses North Carolina, St. John’s and Mankato State.

“We have five games in the first week—and a half of the season,” commented head coach Dave Hopkins. “If we can get by that stretch well, we should be all right.

“The Stout Invitational should be a real tough test also. Included in the field will be Capital University of Columbus, Ohio, and St. Francis University from Illinois.”

The Bulldogs, 15-12 overall last season, grabbed third place in the NIC behind UM-Morris and Moorhead State. UMD lost starting forwards Joe Perry, Tim Schneider, and Dave Krmpotich from that squad, but starters Gary Opitz and Warren Bennett will return. Hopkins has recruited some tall talent, and all of the reserves return.

St. John’s University defeated the Bulldogs last season, but the 1977-78 schedule finds them on the UMD schedule twice, once at Collegeville and once at the UMD gym. Mankato, 19 game losers next season, will come to Bulldogland

Northland, the home state opens with Mankato the next afternoon. At that game, Hopkins will sing the national anthem before the opening tip.

The Bulldogs finish the regular season on Feb. 22.

1977-78 BASKETBALL SCHEDULE

(Home games in capital)

Nov. 25... Northland
Nov. 26... MANKATO
Dec. 1... SUPERIOR
Dec. 3... River Falls
Dec. 15... St. John’s
Jan. 2... St. Thomas
Jan. 13... Superior
Jan. 14... WINONA
Jan. 18... Southwestern
Jan. 21... Michigan Tech
Jan. 24... St. Cloud
Jan. 27... Moorhead
Jan. 28... Bemidji
Feb. 1... St. Cloud
Feb. 3... Winona
Feb. 8... Morris
Feb. 11... Southwestern
Feb. 16... Moorhead
Feb. 19... Winona
Feb. 22... Northland

HOPKINS

for the second contest of the year, with all 5 starters back from last season. UMD also plays at St. Thomas, where they have not won in 18 years.

Besides the Johnnies, UMD plays Northland and UW-Superior twice in non-conference action. In the NIC, each team will play a home-away series against the other loop teams.

After a Nov. 25 game at Northland, the home state opens with Mankato the next afternoon. At that game, Hopkins will sing the national anthem before the opening tip.

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Track ends year at Wichita

The UMD women’s track team completed their season at the AIAW regional meet in Wichita, Kansas last weekend. No Bulldog advanced to the national meet.

Connie Ullander, who went to the 1976 AIAW nationals in the hurdles, ran respectable, but not well enough to qualify. The two mile relay team of Sue Wurff, Sherrie Excellent, Jenny Bigelow and Deb Maddox set a school record in that event, as they combined for a 10:06.8. Sue Errede set a school record also in the javelin (109-2) which topped the old mark by a foot.

Wurff also set a UMD mark with an outstanding 11:07.3,000 meter run. Errede’s 5:00.2 (50-59) was also a Bulldog high.

The awards dinner for trackmen and women will be June fourth.

IT’S MINE! - J.O. Walker sets to grab a fly ball as Stan Palmer moves in from right field to help. The Bulldogs concluded their season two weeks ago with a cleaner position in the NIC. Photo by Scott Harmon.
Dancers Needed
For Summer
For Band Playing Original Rock,
Blues, Variety in & around Duluth
One—five nights per week. Contact J.D. at Picks & Sticks Guitar Shop. Next door to YMCA.
314 W 1st downtown
Next door to YMCA
314 W 1st downtown
60's and 70's Go-Go & Belly Dancers Preferred.

Music Explosion Spring
Break Out
Festival
Wessman Arena
Superior Wis. UWS Campus
Sun. May 22 7:30 p.m. for at least 4 hours

Condor Lamont Cranston The Vixen
Concert Rock Bands Atlantis II Daisy Dillman
Country Rock
Blues Rock
Original Rock
$3.50 Advance
$4.00 Door

Music Explosion Spring
Break Out
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Wessman Arena
Superior Wis. UWS Campus
Sun. May 22 7:30 p.m. for at least 4 hours

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Concert Rock Bands Atlantis II Daisy Dillman
Country Rock
Blues Rock
Original Rock
$3.50 Advance
$4.00 Door

Between the lines...
by Chris Miller
Statesman Sports Editor
The major league baseball season, now a month and a half old, has produced its customary surprises actually, I shouldn't be surprised that I predicted didn't happen. I rarely have good luck on those types of things.

A pleasant surprise, however, is the thus—far solid performance of the Twins. The pitching end has been held up, most notably by bullpenmen Tom Johnson, Tom Burgmeier, Ron Schueler, and starter Geoff Zahn and the never questionable hitting is going great guns.

Elsewhere around the majors, Los Angeles, who recently had a slump where they won only six of seven, is running away and hiding in the NL West. The world champion Reds think they still have a good chance, however, and one can prepare for an immense psychological war come August stretch time.

Dave Parker, batting a torrid .400, is leading Pittsburgh in the NL East, while the talent-laden Yankees remain the favorites in the AL East.

WHO WILL WIN THE NBA?
The Portland Trailblazers look like the most cohesive unit in the NBA as the finals begin. The running, gunnin Blazers are potential plug kegs on offense, quick and sure on defense, and cool down the stretch. Philadelphia, of course, is talented par none, but as far as teamwork goes, they have zilch.

If the 76ers could work together better, they would be virtually unbeatable. But with outstanding individuals, egos are involved, and it is common knowledge that the Sixers don't get along well.

That fact, however, does not mean that Philly won't grab the crown. Remember the fighting Oakland A's of the early 70's. I'll take Portland.

Guest Commentary
by Brad Swenson
The Muhammad Ali—Alfredo Evangelista fight Monday night was the worst championship bout I have seen in many years. To give prime time to such a "championship title fight" is an insult to the sport; ranking with prime time television coverage of roller derby or professional wrestling.

All seemed to toy with Evangelista for the better part of seven rounds until a left hook to the head momentarily stunned the champ in the eighth round. Ali spent much of the time covering his face, urging Evangelista to come at him, taunting him by putting his jaw forward several times.

The crowd began the fight with their usual chanting, "All, All!" but ended the fight booing, which is something the champ is unaccustomed to.

The tempo of the fight changed in the later stages as much of the action moved from the center of the ring and to the outside. I'm not sure how much Evangelista was being set up.

Between the two fighters, Ali was not there and neither was the punching.

I failed to make good use of the combination throughout the whole fight, and made extensive use of short left jabs to Evangelista's face.

All did not display his form of yesteryear. Perhaps at age 35, he has become too old and should consider hanging up the gloves before someone with a good punch and fancy footwork makes a fool of him.

The whole affair reeked of "Rocky" symbolism, even to the point of Ali's snobbish attitude toward his opponent during the fight. It is an after—fight interview with Cassel, the first item on the agenda for Ali was to praise Ali for winning the fight, which was quickly followed by a plug to see his new movie, "The Greatest," and alluded to the idea that he indeed is the greatest fighter ever.

"I'm the champ and I know it. I make Nobody into a somebody," he said.

Perhaps that's the problem—he was "The Greatest"—but not any more.
IM Scoreboard

SOFTBALL

Softball scores are the property of the News Tribune and are not to be reproduced without written permission from the publisher.

CO-REC INDEPENDENT A DIV.

Stateman

Pat Mar Bozeman's Knights of Ni.

0-0MGAD

Marcie Leachman

3-0

Tappers

Penthouse Uglets

MEN'S DORM A DIVISION I

Gophers

4

Lakefield's

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North

Unbelievably

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2

1st St. Gang

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Outlaws

Alpha Nu Omega

Weston-Race,Ruckers,Co.

3

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The Richmond Babies

Un-4-gettable Babes

Summit Babes

Rug Rats

Zephyrs

Ace High

Bulldogs

Gophers

Blue Aardvarks

L-Ravens

Panther 1

CO-REC INDEPENDENT A DIV.

Technicians

Lakers & Bulls

Uppers

Pine Castle Classics

CO-REC INDEPENDENT AA DIV.

Title IX's

Doyon

Gophers

Boy Scouts

Ombuds

Fitness Pacers

MEN'S DORM AA DIV.

Section Griggs

V-Hall

MEN'S DORM A DIV.

Crim Boys

Emindi

Secrest A & M's

Red Rats

Sisters

MEN'S DORM A DIV.

Lakers

Pep

Ace High

Women's AA

MEN'S DORM AA DIV.

White Trash

Hounds Team

Two High

Gophers

Kingsmen

Pirates

Lakers & Bulls

Panther 2

WOMEN'S AA

CO-REC INDEPENDENT A DIV.

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Bulldogs

Gophers

Blue Aardvarks

Women's AA

Panther 1

CO-REC INDEPENDENT A DIV.

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MEN'S DORM AA DIV.

White Trash

Hounds Team

Two High

Gophers

Kingsmen

Pirates

Lakers & Bulls

Panther 2

WOMEN'S AA

"I'm looking for a place to stay this summer. If you can help, please call Judy at 726-9385.

FLOOR HOCKEY

BBW CANOE TRIPS, 1 hr. NE of Duluth on clay,Rules, tennis, hiking, BWCA travel permits, Green Bay trail permits. For info call Jerry at 726-5779.

CALL BIRTHRIGHT

For assistance, pregnancy, confidential help and free pregnancy tests. Duluth 722-9700 after 4p.m. weekends.

Classified Ads

The STATEMAN will print classified ads free of charge and will print them on a space-available basis. All categories will receive preference to personal ads. The advertiser reserves the right to withdraw any ad at any time for which a fee is charged. Advertisements must be submitted to our Advertising Manager at the rate of $1.00/line, торгов о и $2.00/line. The STATEMAN will not print ads containing illegal or threatening obscene wording.

FEMALE roommate to share 2 bed, 2 bath, for June Ist. Miller Hall Manor, 722-6530.

ROOMMATES needed now, one to use share furniture - ready to share a 6 & 9 bed, Mattress, 3-dorm room with refrigerator, microwave, and window air conditioner. Includes everything-call now at 722-8534 to have a great time this summer.

To SUNBEAM, was 9 m. ago, her last garage sale. 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Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave 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Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Ave Av