VI. SELECTED WORKS ABOUT THE ART OF MEMORY

NOTE: See Orality and Literacy: 33-36, 136-52. I should note here that external memory-aides are visual, so external memory-aides help accentuate visuality. But the external memory-aides usually involve the use of images, so in this respect they can be aligned with the imagistic thinking that Eric A. Havelock identifies as oral thinking, as distinct from the more abstract forms of thought that he sees as distinctively literate thought – in short, the kind of thought frequently found in Plato’s writings, except for the myths in Plato’s writings. (The images in comics and photographs and movies and television can also be aligned with imagistic thinking.)


